



Open Lines

Art Webb
Marik Schwartz

TruthFunders

Radio

HOSTS: Art Webb & Mark Schwartz



1
00:00:14,620 --> 00:00:02,240
you're locked into inception radio

2
00:00:17,990 --> 00:00:14,630
network superior Wisconsin this is

3
00:00:20,750 --> 00:00:18,000
funders radio on the inception radio

4
00:00:22,460 --> 00:00:20,760
network a weekly audio Safari that

5
00:00:24,470 --> 00:00:22,470
features the newest in paranormal

6
00:00:27,109 --> 00:00:24,480
discoveries while highlighting the

7
00:00:30,349 --> 00:00:27,119
latest and not to be missed truth funder

8
00:00:32,630 --> 00:00:30,359
com projects for truth seekers and true

9
00:00:40,250 --> 00:00:32,640
believers this week's truth funders

10
00:00:42,950 --> 00:00:40,260
starts now readings bonzo hola welcoming

11
00:00:45,260 --> 00:00:42,960
hello this is the truth funders live

12
00:00:47,690 --> 00:00:45,270
radio show on the inception radio

13
00:00:49,369 --> 00:00:47,700

network my name is art web I'm your host

14

00:00:51,439 --> 00:00:49,379

for this weekly look at true funders and

15

00:00:54,529 --> 00:00:51,449

everything that is air normal medical

16

00:00:56,869 --> 00:00:54,539

school universal and essentially good it

17

00:00:58,880 --> 00:00:56,879

is about the light here thank you so

18

00:01:00,740 --> 00:00:58,890

much for tuning in to funders radio this

19

00:01:03,889 --> 00:01:00,750

week we're live on the air and as always

20

00:01:06,560 --> 00:01:03,899

I have CEO and founder of truth lenders

21

00:01:09,410 --> 00:01:06,570

com mark Schwartz on the line with me

22

00:01:14,600 --> 00:01:09,420

hello mark hey art how's it going i like

23

00:01:16,820 --> 00:01:14,610

to ensure there hello art it was it was

24

00:01:18,499 --> 00:01:16,830

kind of a combination between the let's

25

00:01:22,370 --> 00:01:18,509

get ready to rhumble guy and the

26

00:01:24,350 --> 00:01:22,380

seinfeld hello and this talking stomach

27

00:01:27,230 --> 00:01:24,360

recall that episode or the mrs.

28

00:01:28,730 --> 00:01:27,240

Doubtfire hello sue you know they were

29

00:01:31,640 --> 00:01:28,740

gonna make a sequel to that movie and

30

00:01:34,880 --> 00:01:31,650

then then your buddy yeah get it died

31

00:01:36,649 --> 00:01:34,890

you know that was a sad day huh when

32

00:01:40,249 --> 00:01:36,659

Robin Williams passed away he actually

33

00:01:41,870 --> 00:01:40,259

lives just down down or he lived down

34

00:01:43,490 --> 00:01:41,880

this was gonna say he lives where'd you

35

00:01:47,120 --> 00:01:43,500

get a graveyard down street from your

36

00:01:52,300 --> 00:01:47,130

place yeah oh ho that's that's bad buddy

37

00:01:54,889 --> 00:01:52,310

um yeah he he lived down the street and

38

00:01:57,830 --> 00:01:54,899

when when it all happened I was actually

39

00:01:59,569 --> 00:01:57,840

driving by his his place I mean I wasn't

40

00:02:02,179 --> 00:01:59,579

there right when it happened but what

41

00:02:05,080 --> 00:02:02,189

when they first announced it I was

42

00:02:10,309 --> 00:02:05,090

literally driving down the street and

43

00:02:12,350 --> 00:02:10,319

you could see the parade of of the media

44

00:02:13,520 --> 00:02:12,360

just started showing up in the paparazzi

45

00:02:15,470 --> 00:02:13,530

and

46

00:02:17,360 --> 00:02:15,480

that was that was eventful that was

47

00:02:18,830 --> 00:02:17,370

crazy as there was no one that wasn't

48

00:02:22,460 --> 00:02:18,840

affected by the death of Robin Williams

49

00:02:24,170 --> 00:02:22,470

i equated to almost I mean not quite but

50

00:02:25,760 --> 00:02:24,180

the death of Michael Jackson certainly

51
00:02:27,470 --> 00:02:25,770
hit everyone in about the same way

52
00:02:29,210 --> 00:02:27,480
because it was such a universally loved

53
00:02:30,559 --> 00:02:29,220
person you know Michael Jackson wasn't

54
00:02:32,630 --> 00:02:30,569
so universally loved at the time of his

55
00:02:34,280 --> 00:02:32,640
death right before he died afterwards

56
00:02:35,840 --> 00:02:34,290
everybody loved them again because I

57
00:02:38,540 --> 00:02:35,850
this is something we can maybe at one

58
00:02:40,910 --> 00:02:38,550
point get into another time but I do

59
00:02:43,880 --> 00:02:40,920
firmly believe that Michael Jackson was

60
00:02:46,370 --> 00:02:43,890
the reincarnated uh sort of Jesus Christ

61
00:02:47,870 --> 00:02:46,380
and I got you better person firmly

62
00:02:49,940 --> 00:02:47,880
believe that I think a lot of people

63
00:02:51,530 --> 00:02:49,950

listening in the audience right now just

64

00:02:54,400 --> 00:02:51,540

about had a heart attack when you said

65

00:02:56,600 --> 00:02:54,410

that to be absolutely I I honestly truly

66

00:02:58,580 --> 00:02:56,610

Bevans to back it up the minute we

67

00:03:00,590 --> 00:02:58,590

crucified Michael in the exact same way

68

00:03:05,479 --> 00:03:00,600

we did Jesus we built him up and then we

69

00:03:07,280 --> 00:03:05,489

just ripped into shreds and um he was a

70

00:03:09,170 --> 00:03:07,290

pure and innocent soul I I don't

71

00:03:11,150 --> 00:03:09,180

honestly believe he ever touched any

72

00:03:13,940 --> 00:03:11,160

little kid he was a sexual the guy never

73

00:03:15,800 --> 00:03:13,950

showed any sort of sexuality whatsoever

74

00:03:17,720 --> 00:03:15,810

hold on let's stop for just a moment

75

00:03:21,310 --> 00:03:17,730

here and get into the show here 8 8 8 9

76
00:03:24,890 --> 00:03:21,320
19 2 3 5 5 is the telephone number 88 89

77
00:03:27,020 --> 00:03:24,900
192 355 mark and I are going to play it

78
00:03:28,910 --> 00:03:27,030
a little fast and loose for this episode

79
00:03:31,069 --> 00:03:28,920
of truth funders we have no guest today

80
00:03:32,479 --> 00:03:31,079
we are going to talk to you the

81
00:03:35,810 --> 00:03:32,489
listening audience here on inception

82
00:03:37,850 --> 00:03:35,820
radio network and it is our humble

83
00:03:40,069 --> 00:03:37,860
request that you participate with us be

84
00:03:41,690 --> 00:03:40,079
it in the chat room where you can find

85
00:03:45,020 --> 00:03:41,700
mark and I right now via the telephone

86
00:03:46,819 --> 00:03:45,030
or skype 88 89 1923 55 or you can use

87
00:03:48,380 --> 00:03:46,829
Twitter Facebook any of these things

88
00:03:50,390 --> 00:03:48,390

we're going to loop all sorts of

89

00:03:52,849 --> 00:03:50,400

interactive type elements into the show

90

00:03:54,500 --> 00:03:52,859

over the next I don't know 90 80 minutes

91

00:03:56,420 --> 00:03:54,510

or so and we hope that you will

92

00:03:59,240 --> 00:03:56,430

participate as we have some interesting

93

00:04:02,990 --> 00:03:59,250

things to share with you in the world of

94

00:04:06,530 --> 00:04:03,000

paranormal absolutely and I want to say

95

00:04:09,349 --> 00:04:06,540

that you know it's really important that

96

00:04:12,020 --> 00:04:09,359

people call it we want to hear your

97

00:04:14,240 --> 00:04:12,030

voice we want to hear things that that

98

00:04:17,449 --> 00:04:14,250

you want to say so if anything that we

99

00:04:20,360 --> 00:04:17,459

talk about tonight just ignites you good

100

00:04:22,279 --> 00:04:20,370

bad whatever it might be anything

101
00:04:25,040 --> 00:04:22,289
tonight we're a previous episode as well

102
00:04:26,630 --> 00:04:25,050
be at last week with Laurent or Jesse

103
00:04:27,320 --> 00:04:26,640
any anything we've talked about leading

104
00:04:30,320 --> 00:04:27,330
up to right

105
00:04:33,980 --> 00:04:30,330
now as it is i think is liable yeah

106
00:04:35,480 --> 00:04:33,990
exactly and we we just really appreciate

107
00:04:39,980 --> 00:04:35,490
you guys we appreciate the audience

108
00:04:42,469 --> 00:04:39,990
listening in we believe that internet

109
00:04:44,330 --> 00:04:42,479
radio is the future and it's not just

110
00:04:47,600 --> 00:04:44,340
the future but it's the now because

111
00:04:49,879 --> 00:04:47,610
people don't listen to terrestrial radio

112
00:04:51,740 --> 00:04:49,889
so much anymore I mean sometimes times

113
00:04:54,890 --> 00:04:51,750

you have to write if you're driving your

114

00:04:56,360 --> 00:04:54,900

car and you don't have your iphone or

115

00:04:58,129 --> 00:04:56,370

runs out of batteries and you're not

116

00:05:00,680 --> 00:04:58,139

able to listen to the shows that you

117

00:05:03,140 --> 00:05:00,690

like streaming then you know you listen

118

00:05:05,600 --> 00:05:03,150

to terrestrial radio but it's happening

119

00:05:07,850 --> 00:05:05,610

less and less because the big

120

00:05:10,850 --> 00:05:07,860

corporations have come in and what they

121

00:05:12,860 --> 00:05:10,860

what they did with radio was you know I

122

00:05:14,540 --> 00:05:12,870

remember taking road trips back in the

123

00:05:16,879 --> 00:05:14,550

day and it wasn't that long ago even

124

00:05:19,339 --> 00:05:16,889

early 90s and you would go from town to

125

00:05:23,809 --> 00:05:19,349

town and you would listen to different

126
00:05:25,760 --> 00:05:23,819
radio hosts and disc jockeys they would

127
00:05:28,189 --> 00:05:25,770
play different music they would have

128
00:05:29,809 --> 00:05:28,199
different conversations and it was kind

129
00:05:32,050 --> 00:05:29,819
of like you would get to know that town

130
00:05:34,879 --> 00:05:32,060
or you would get to know a little bit

131
00:05:36,490 --> 00:05:34,889
more and in here things differently than

132
00:05:39,080 --> 00:05:36,500
you would in your neck of the woods

133
00:05:41,990 --> 00:05:39,090
nowadays the big corporations have come

134
00:05:45,619 --> 00:05:42,000
in and we all know who they are and they

135
00:05:47,839 --> 00:05:45,629
have capsized radio as we know it but

136
00:05:49,779 --> 00:05:47,849
what's happened is because of that there

137
00:05:53,600 --> 00:05:49,789
is a revolution happening and that

138
00:05:55,939 --> 00:05:53,610

revolution is that anybody can come up

139

00:05:58,579 --> 00:05:55,949

now and they can create their own radio

140

00:06:00,740 --> 00:05:58,589

show our podcast they can do a live

141

00:06:03,260 --> 00:06:00,750

radio show or they can they can record

142

00:06:04,959 --> 00:06:03,270

their own show and and put it on air and

143

00:06:07,519 --> 00:06:04,969

more and more people are gravitating

144

00:06:10,790 --> 00:06:07,529

away from terrestrial radio and they're

145

00:06:13,249 --> 00:06:10,800

listening to what's going on net ow with

146

00:06:15,860 --> 00:06:13,259

people all over the world and you guys

147

00:06:17,420 --> 00:06:15,870

listening to this show you are a part of

148

00:06:20,510 --> 00:06:17,430

that you're a part of that revolution

149

00:06:22,430 --> 00:06:20,520

you're part of the phenomenon and so we

150

00:06:24,320 --> 00:06:22,440

want to hear from you we want you just

151
00:06:26,390 --> 00:06:24,330
like a regular radio show that you would

152
00:06:29,510 --> 00:06:26,400
you would hear because this is radio

153
00:06:32,029 --> 00:06:29,520
it's not the terrestrial radio that you

154
00:06:35,059 --> 00:06:32,039
might have been brought up with but this

155
00:06:36,949 --> 00:06:35,069
is a throwback to what that used to be

156
00:06:38,839 --> 00:06:36,959
and we want to talk to you the

157
00:06:40,690 --> 00:06:38,849
individual here are your point of views

158
00:06:42,820 --> 00:06:40,700
you know we're not going to censor in

159
00:06:46,120 --> 00:06:42,830
thing we just want to hear what you have

160
00:06:48,610 --> 00:06:46,130
to say and so we're just we're so

161
00:06:50,470 --> 00:06:48,620
pleased to be a part of the revolution

162
00:06:52,900 --> 00:06:50,480
of radio and also a part of the

163
00:06:54,160 --> 00:06:52,910

paranormal revolution of radio and by

164

00:06:56,830 --> 00:06:54,170

the way this our radio show truth

165

00:06:59,020 --> 00:06:56,840

funders radio every Wednesday 9 p.m.

166

00:07:00,850 --> 00:06:59,030

eastern 6pm Pacific here in the United

167

00:07:02,530 --> 00:07:00,860

States on inception radio network it's a

168

00:07:04,930 --> 00:07:02,540

podcast as well so if you happen to miss

169

00:07:06,670 --> 00:07:04,940

the show you can grab it after the fact

170

00:07:07,960 --> 00:07:06,680

if if you weren't around for it being

171

00:07:10,150 --> 00:07:07,970

live but I guess anybody that's

172

00:07:11,380 --> 00:07:10,160

listening to this on a podcast knows

173

00:07:13,120 --> 00:07:11,390

that already if you're listening to this

174

00:07:16,000 --> 00:07:13,130

live than that doesn't really apply to

175

00:07:17,800 --> 00:07:16,010

you so just for future reference keep

176

00:07:20,260 --> 00:07:17,810

that in mind as well because that is the

177

00:07:22,810 --> 00:07:20,270

beauty of technology uh here on this

178

00:07:25,690 --> 00:07:22,820

episode at least for the first half hour

179

00:07:28,330 --> 00:07:25,700

40 minutes or so mark and I did show up

180

00:07:32,520 --> 00:07:28,340

with some plans here and you have some

181

00:07:35,020 --> 00:07:32,530

video fools plans April bull you know

182

00:07:37,240 --> 00:07:35,030

April Fool's is such an irritating

183

00:07:39,370 --> 00:07:37,250

everything this morning on Facebook was

184

00:07:42,100 --> 00:07:39,380

[h__\h] every single thing anybody

185

00:07:43,810 --> 00:07:42,110

wrote was just a complete lie so a

186

00:07:46,900 --> 00:07:43,820

friend of mine broke their collarbone no

187

00:07:48,610 --> 00:07:46,910

they didn't you know uh that my favorite

188

00:07:49,870 --> 00:07:48,620

band broke up no they didn't it's a way

189

00:07:51,220 --> 00:07:49,880

why do we all get to get caught up in

190

00:07:52,720 --> 00:07:51,230

this in this holiday it's not even a

191

00:07:56,110 --> 00:07:52,730

holly where did they propose saving come

192

00:07:57,970 --> 00:07:56,120

from does anybody know 88 89 88 89 19 to

193

00:07:59,740 --> 00:07:57,980

35 5 where did April Fool's Day come on

194

00:08:01,330 --> 00:07:59,750

come from and do you care or do you like

195

00:08:02,650 --> 00:08:01,340

it because I don't care for it one bit

196

00:08:05,860 --> 00:08:02,660

how do you feel about April Fool's Day

197

00:08:10,920 --> 00:08:05,870

well and and i want to add on to that

198

00:08:15,100 --> 00:08:10,930

sort of what our theme is today is

199

00:08:16,690 --> 00:08:15,110

fooling right as far as UFOs there's all

200

00:08:19,210 --> 00:08:16,700

these videos that are out there what's

201
00:08:20,980 --> 00:08:19,220
real what's fake we want to talk about

202
00:08:22,960 --> 00:08:20,990
that we're going to get into some of

203
00:08:24,820 --> 00:08:22,970
that we're going to show okay some of

204
00:08:26,620 --> 00:08:24,830
the videos that we're talking about I'm

205
00:08:28,630 --> 00:08:26,630
gonna go ahead and post them up on

206
00:08:30,790 --> 00:08:28,640
facebook as we talk about them so you

207
00:08:32,650 --> 00:08:30,800
could go to truth funders on facebook

208
00:08:34,440 --> 00:08:32,660
and you could check out the video that

209
00:08:37,510 --> 00:08:34,450
we will be talking about at that point

210
00:08:40,600 --> 00:08:37,520
but there's so much I wouldn't even call

211
00:08:42,850 --> 00:08:40,610
it disinformation I would just call it

212
00:08:45,760 --> 00:08:42,860
there's some people that that get a kick

213
00:08:47,950 --> 00:08:45,770

out of doing you know you're fooling

214

00:08:49,720 --> 00:08:47,960

people and they think it's one trolling

215

00:08:51,910 --> 00:08:49,730

is up for all in a technical term people

216

00:08:54,250 --> 00:08:51,920

go out just like to troll waste of time

217

00:08:56,980 --> 00:08:54,260

here's the thing though you have to

218

00:09:00,250 --> 00:08:56,990

put let's say you make a fake UFO video

219

00:09:03,610 --> 00:09:00,260

and you create CGI and you make you know

220

00:09:05,620 --> 00:09:03,620

a little UFOs flyby that takes time it

221

00:09:07,450 --> 00:09:05,630

takes at least 30 minutes and if you do

222

00:09:09,160 --> 00:09:07,460

a really good job of it it takes at

223

00:09:10,990 --> 00:09:09,170

least a few hours then you got to

224

00:09:12,790 --> 00:09:11,000

compress it you got to export it you got

225

00:09:16,150 --> 00:09:12,800

to put it up on YouTube you got to share

226

00:09:19,150 --> 00:09:16,160

it with the world and you know that's a

227

00:09:20,680 --> 00:09:19,160

lot of time for trolling so um some

228

00:09:23,320 --> 00:09:20,690

people think okay there's third phase of

229

00:09:25,960 --> 00:09:23,330

the moon and there they're the people

230

00:09:28,510 --> 00:09:25,970

responsible for putting up all sorts of

231

00:09:32,200 --> 00:09:28,520

UFO videos on YouTube and a lot of their

232

00:09:34,750 --> 00:09:32,210

stuff people argue is complete BS other

233

00:09:37,900 --> 00:09:34,760

stuff that they put up you know is real

234

00:09:39,580 --> 00:09:37,910

legitimate UFO videos and so it's hard

235

00:09:43,330 --> 00:09:39,590

to tell right because the real stuff

236

00:09:46,210 --> 00:09:43,340

gets lost in the abyss of the UFO videos

237

00:09:48,070 --> 00:09:46,220

so what's real what's not we want to go

238

00:09:49,630 --> 00:09:48,080

over some of that stuff today and and

239

00:09:51,040 --> 00:09:49,640

make sure that people out there aren't

240

00:09:53,380 --> 00:09:51,050

fooled about what they're looking at

241

00:09:55,000 --> 00:09:53,390

your Indians from them too and you know

242

00:09:56,890 --> 00:09:55,010

something that you think might be real

243

00:09:58,120 --> 00:09:56,900

they might think is fake or vice versa

244

00:09:59,590 --> 00:09:58,130

you might look at that and go complete

245

00:10:01,120 --> 00:09:59,600

fake and somebody else might say I don't

246

00:10:02,950 --> 00:10:01,130

know I think that's real now have a

247

00:10:05,050 --> 00:10:02,960

question for you mr. video director and

248

00:10:07,260 --> 00:10:05,060

someone with a bunch of experiences how

249

00:10:11,680 --> 00:10:07,270

long would it take you to put together a

250

00:10:14,590 --> 00:10:11,690

believable 25 second UFO clip as quickly

251
00:10:17,500 --> 00:10:14,600
as you could okay so this is the process

252
00:10:20,080 --> 00:10:17,510
you would go and you would film the sky

253
00:10:21,820 --> 00:10:20,090
or the air whatever you want to do you

254
00:10:24,310 --> 00:10:21,830
can do some funny things you can have a

255
00:10:26,440 --> 00:10:24,320
couple of people in there keep it shaky

256
00:10:28,930 --> 00:10:26,450
so that you know it's like you're not

257
00:10:32,290 --> 00:10:28,940
meaning to find the UFO video I always

258
00:10:34,630 --> 00:10:32,300
find when something is just still that

259
00:10:36,580 --> 00:10:34,640
um the people aren't thinking right

260
00:10:38,170 --> 00:10:36,590
they're not thinking about it but what

261
00:10:40,870 --> 00:10:38,180
people are trying to do now is kind of

262
00:10:42,640 --> 00:10:40,880
make it shaky and and and odd so that

263
00:10:44,680 --> 00:10:42,650

it's it's hard to see or that it really

264

00:10:47,080 --> 00:10:44,690

feels like it's handheld so that you

265

00:10:48,790 --> 00:10:47,090

have to go out you film that 25 second

266

00:10:51,190 --> 00:10:48,800

clip for you to actually do that whole

267

00:10:53,170 --> 00:10:51,200

process takes about 15 minutes to do

268

00:10:55,540 --> 00:10:53,180

that you bring it back you plug in your

269

00:10:57,730 --> 00:10:55,550

camera you put that footage in that

270

00:11:00,040 --> 00:10:57,740

takes another 15 minutes or so you bring

271

00:11:02,260 --> 00:11:00,050

it into your your software now their

272

00:11:04,090 --> 00:11:02,270

software out there with UFOs already

273

00:11:05,230 --> 00:11:04,100

created that you could put in and then

274

00:11:07,689 --> 00:11:05,240

there's stuff that you can create

275

00:11:11,289 --> 00:11:07,699

yourself and you layer it in on top

276
00:11:13,419 --> 00:11:11,299
now for an extreme pro that can take you

277
00:11:16,269 --> 00:11:13,429
know it depends on on what they're

278
00:11:19,150 --> 00:11:16,279
trying to do but anywhere between 30

279
00:11:21,099 --> 00:11:19,160
minutes to you know three hours to put

280
00:11:23,259 --> 00:11:21,109
that in there if it's just zipping by

281
00:11:25,569 --> 00:11:23,269
that's super quick and you can do that

282
00:11:27,699 --> 00:11:25,579
very fast the thing is that people have

283
00:11:30,009 --> 00:11:27,709
to do too is they try to match the

284
00:11:32,679 --> 00:11:30,019
ufo-shaped with the shakiness of the

285
00:11:34,720 --> 00:11:32,689
camera and and that's something that I

286
00:11:37,960 --> 00:11:34,730
always look for I mean is it is it out

287
00:11:40,869 --> 00:11:37,970
of place is it in place does it match

288
00:11:44,439 --> 00:11:40,879

the rest of what's going on in the video

289

00:11:46,419 --> 00:11:44,449

and so all that and then exporting it

290

00:11:48,999 --> 00:11:46,429

uploading it to view to YouTube that

291

00:11:50,319 --> 00:11:49,009

takes another you know 15 minutes to 30

292

00:11:53,829 --> 00:11:50,329

minutes so we're talking you know at

293

00:11:56,019 --> 00:11:53,839

least spending an hour 23 24 hours of

294

00:11:58,479 --> 00:11:56,029

your time creating a fake UFO video and

295

00:12:00,789 --> 00:11:58,489

putting up so what's the point do people

296

00:12:02,259 --> 00:12:00,799

get get off on it do they get kicks that

297

00:12:05,079 --> 00:12:02,269

people are looking at their videos I

298

00:12:07,780 --> 00:12:05,089

mean youtube for every time you put up a

299

00:12:10,150 --> 00:12:07,790

video on youtube you choose whether or

300

00:12:12,039 --> 00:12:10,160

not you want ads to be placed on front

301

00:12:15,369 --> 00:12:12,049

of it or below it and that's called

302

00:12:17,139 --> 00:12:15,379

monetization and by doing that now what

303

00:12:19,599 --> 00:12:17,149

we're putting ads in for the videos go

304

00:12:21,069 --> 00:12:19,609

it's called a monetization oh you're

305

00:12:23,199 --> 00:12:21,079

making time making making money off

306

00:12:25,329 --> 00:12:23,209

those ads i would also i also think that

307

00:12:26,679 --> 00:12:25,339

a lot of some early some of these people

308

00:12:28,239 --> 00:12:26,689

that do these things are also looking to

309

00:12:30,609 --> 00:12:28,249

make a name for themselves in the cgi

310

00:12:32,829 --> 00:12:30,619

world to and perhaps go viral and then

311

00:12:35,949 --> 00:12:32,839

parlay that into a career of some kind

312

00:12:38,079 --> 00:12:35,959

though absolutely except i think at this

313

00:12:39,789 --> 00:12:38,089

point unless something is just truly

314

00:12:43,029 --> 00:12:39,799

phenomenal there's so much stuff out

315

00:12:45,460 --> 00:12:43,039

there that it's really hard to to make a

316

00:12:48,340 --> 00:12:45,470

name for yourself but you know i guess

317

00:12:50,829 --> 00:12:48,350

if you were going to lucas and and you

318

00:12:52,509 --> 00:12:50,839

said a george look at this video i made

319

00:12:54,340 --> 00:12:52,519

this video and people really think it's

320

00:12:56,979 --> 00:12:54,350

real and it's gotten you know eight

321

00:12:58,989 --> 00:12:56,989

million views that's something where we

322

00:13:01,869 --> 00:12:58,999

could it could warn you know potential

323

00:13:03,099 --> 00:13:01,879

something to put on your resume so now

324

00:13:05,739 --> 00:13:03,109

what you're getting these videos ready

325

00:13:07,479 --> 00:13:05,749

and posting them on the truth funders

326

00:13:09,699 --> 00:13:07,489

facebook page that's at facebook.com

327

00:13:10,599 --> 00:13:09,709

slash truth thunders and one more time i

328

00:13:13,689 --> 00:13:10,609

want to give out the phone number

329

00:13:15,789 --> 00:13:13,699

because we are soliciting your phone

330

00:13:19,749 --> 00:13:15,799

calls on skype or telephone or whatever

331

00:13:22,180 --> 00:13:19,759

device you want to use 8 8 8 9 192 355

332

00:13:25,240 --> 00:13:22,190

colin i want to read this quick article

333

00:13:26,950 --> 00:13:25,250

about uh some strange radio bursts from

334

00:13:29,650 --> 00:13:26,960

space this just came in yesterday this

335

00:13:32,380 --> 00:13:29,660

is hot off the press uh mysterious radio

336

00:13:34,360 --> 00:13:32,390

radio wave flashes from far outside the

337

00:13:36,130 --> 00:13:34,370

galaxy are proving tough for astronomers

338

00:13:38,350 --> 00:13:36,140

to explain is a pulsar is a spy

339

00:13:40,660 --> 00:13:38,360

satellite or could it even possibly be

340

00:13:43,720 --> 00:13:40,670

an alien message if you heard about this

341

00:13:45,760 --> 00:13:43,730

I I have not all right so here I'm gonna

342

00:13:48,340 --> 00:13:45,770

run through this very quickly bursts of

343

00:13:49,990 --> 00:13:48,350

radio waves flashing across the sky seem

344

00:13:52,090 --> 00:13:50,000

to follow a mathematical pattern if this

345

00:13:54,220 --> 00:13:52,100

pattern is real either some strange

346

00:13:56,320 --> 00:13:54,230

celestial physics is going on or the

347

00:13:58,810 --> 00:13:56,330

bursts are artificial produced by human

348

00:14:00,880 --> 00:13:58,820

or maybe perhaps some alien technology

349

00:14:03,400 --> 00:14:00,890

there are telescopes that have been

350

00:14:07,660 --> 00:14:03,410

picking up so-called fast radio bursts

351
00:14:09,430 --> 00:14:07,670
or FRBS since 2001 and they last just a

352
00:14:11,740 --> 00:14:09,440
few milliseconds and erupted with about

353
00:14:14,920 --> 00:14:11,750
as much energy as the Sun releases in a

354
00:14:17,380 --> 00:14:14,930
month so you know a lot of energy coming

355
00:14:20,020 --> 00:14:17,390
out of it 10 have been detected so far

356
00:14:21,840 --> 00:14:20,030
most recently in 2014 when the parks

357
00:14:24,880 --> 00:14:21,850
telescope in New South Wales Australia

358
00:14:26,680 --> 00:14:24,890
can I caught a burst in action for the

359
00:14:28,780 --> 00:14:26,690
first time the others were found by

360
00:14:30,820 --> 00:14:28,790
sifting through data after the bursts

361
00:14:32,620 --> 00:14:30,830
had arrived on earth no one knows what

362
00:14:34,300 --> 00:14:32,630
causes them but the brevity of the

363
00:14:36,400 --> 00:14:34,310

bursts means that their source has to be

364

00:14:38,410 --> 00:14:36,410

small hundreds of kilometres across at

365

00:14:40,600 --> 00:14:38,420

most so they can't be from ordinary

366

00:14:42,340 --> 00:14:40,610

stars at the time little you know

367

00:14:45,160 --> 00:14:42,350

comparatively little miniscule objects

368

00:14:47,590 --> 00:14:45,170

and they seem to come from far far far

369

00:14:50,920 --> 00:14:47,600

outside our own galaxy the weird part is

370

00:14:53,680 --> 00:14:50,930

that they all fit a pattern that doesn't

371

00:14:57,460 --> 00:14:53,690

match what we know already about cosmic

372

00:15:00,610 --> 00:14:57,470

physics so this very very possibly could

373

00:15:04,210 --> 00:15:00,620

be some kind of sign of contact and I

374

00:15:05,230 --> 00:15:04,220

will throw you this link is well mark if

375

00:15:10,240 --> 00:15:05,240

you want to put this up on the Facebook

376

00:15:13,390 --> 00:15:10,250

page please no I have room as well it

377

00:15:16,390 --> 00:15:13,400

sounds very you know last night I

378

00:15:18,460 --> 00:15:16,400

watched I watched the movie interstellar

379

00:15:21,730 --> 00:15:18,470

it sounds a little bit like a

380

00:15:24,010 --> 00:15:21,740

interstellar in its own right and I

381

00:15:25,450 --> 00:15:24,020

movie was so wacky like he's in I mean I

382

00:15:27,100 --> 00:15:25,460

don't you know it's been out for long

383

00:15:29,250 --> 00:15:27,110

enough we can spoil it he's in the book

384

00:15:31,960 --> 00:15:29,260

like that I didn't quite understand the

385

00:15:34,450 --> 00:15:31,970

gravitational anomalies and how he was

386

00:15:35,439 --> 00:15:34,460

creating the gravity it kind of lost me

387

00:15:37,329 --> 00:15:35,449

towards in there I liked

388

00:15:39,159 --> 00:15:37,339

I like the way it ended but it's a guy I

389

00:15:41,289 --> 00:15:39,169

didn't really grasp it maybe need to

390

00:15:42,909 --> 00:15:41,299

watch it again yeah it's one of those

391

00:15:46,299 --> 00:15:42,919

movies you definitely have to watch a

392

00:15:48,639 --> 00:15:46,309

few times and there was a lot of really

393

00:15:51,579 --> 00:15:48,649

cool stuff in there it was kind of an

394

00:15:53,919 --> 00:15:51,589

homage to 2001 space odyssey i felt i

395

00:15:55,599 --> 00:15:53,929

really liked when they would cut to just

396

00:15:57,429 --> 00:15:55,609

the you know there's there's a lot of

397

00:16:00,489 --> 00:15:57,439

noise happening and suddenly they cut to

398

00:16:02,949 --> 00:16:00,499

outside the ship and it's just complete

399

00:16:05,949 --> 00:16:02,959

silence and shows the isolation of space

400

00:16:08,049 --> 00:16:05,959

i thought they did that really well some

401
00:16:11,199 --> 00:16:08,059
of the stuff was just silly in pure

402
00:16:12,759 --> 00:16:11,209
Hollywood but but I like the idea of

403
00:16:15,970 --> 00:16:12,769
what they were trying to get across and

404
00:16:17,769 --> 00:16:15,980
I agree with you it was a little I guess

405
00:16:20,340 --> 00:16:17,779
it was a little over me like a little

406
00:16:22,629 --> 00:16:20,350
over my head by the end of it but

407
00:16:24,519 --> 00:16:22,639
something that I know I should

408
00:16:26,229 --> 00:16:24,529
definitely watch again and and I'd like

409
00:16:28,449 --> 00:16:26,239
to hear you know people's opinions on it

410
00:16:32,590 --> 00:16:28,459
you know did they feel like it was it

411
00:16:34,509 --> 00:16:32,600
was Holly to Hollywood or if it really

412
00:16:36,579 --> 00:16:34,519
you know it really touched real science

413
00:16:38,349 --> 00:16:36,589

now my father is a geologist he works

414

00:16:42,309 --> 00:16:38,359

for the United States Geological Survey

415

00:16:44,349 --> 00:16:42,319

and he doesn't he doesn't lie about

416

00:16:46,569 --> 00:16:44,359

anything the stuff that he does is is

417

00:16:50,049 --> 00:16:46,579

real I mean I've grown up with it he

418

00:16:51,849 --> 00:16:50,059

does real science and and I've gone with

419

00:16:54,129 --> 00:16:51,859

him to trenches and I see how they

420

00:16:56,319 --> 00:16:54,139

decipher you know what the different

421

00:16:58,329 --> 00:16:56,329

events over the course of the world and

422

00:17:01,210 --> 00:16:58,339

you know from his perspective he thought

423

00:17:02,739 --> 00:17:01,220

it was a little bit out there but I know

424

00:17:05,019 --> 00:17:02,749

many people listening the show will

425

00:17:08,919 --> 00:17:05,029

argue oh well that's a government agency

426
00:17:12,519 --> 00:17:08,929
the USGS and and you know mainstream

427
00:17:14,829 --> 00:17:12,529
science doesn't listen to the paranormal

428
00:17:17,409 --> 00:17:14,839
at all and I do believe that I think

429
00:17:19,629 --> 00:17:17,419
that we just need our our ears open and

430
00:17:22,480 --> 00:17:19,639
I think that a lot of times science kind

431
00:17:23,980 --> 00:17:22,490
of decides not listen because people

432
00:17:25,870 --> 00:17:23,990
have their careers at stake and they

433
00:17:28,899 --> 00:17:25,880
don't want to you know jeopardize their

434
00:17:31,029 --> 00:17:28,909
career but there's also there's also

435
00:17:32,680 --> 00:17:31,039
real science that that we can't ignore

436
00:17:35,110 --> 00:17:32,690
there's a sort of a fine balance between

437
00:17:37,659 --> 00:17:35,120
the two and assessing weird science on

438
00:17:41,289 --> 00:17:37,669

the one go boy go baby ready that was a

439

00:17:42,970 --> 00:17:41,299

good good album I'm in something before

440

00:17:44,710 --> 00:17:42,980

we get into the videos today because I

441

00:17:47,710 --> 00:17:44,720

really really want to get people's

442

00:17:48,730 --> 00:17:47,720

opinions on that I want to talk about

443

00:17:56,230 --> 00:17:48,740

this week

444

00:18:02,910 --> 00:17:56,240

bunch of speakers talk I saw people you

445

00:18:05,110 --> 00:18:02,920

know like a grant Cameron to speak I saw

446

00:18:06,850 --> 00:18:05,120

you know they're there was just people

447

00:18:08,860 --> 00:18:06,860

all over the place just really really

448

00:18:10,630 --> 00:18:08,870

incredible people you talk what kind of

449

00:18:12,790 --> 00:18:10,640

speakers I'm sorry was it like

450

00:18:15,640 --> 00:18:12,800

paranormal or was it was a UFO was it

451

00:18:17,980 --> 00:18:15,650

was it yeah so is all UFOs it was um

452

00:18:20,650 --> 00:18:17,990

bosons yeah and in California has a

453

00:18:23,799 --> 00:18:20,660

really small community is that at least

454

00:18:27,910 --> 00:18:23,809

Northern California of UFO Watchers and

455

00:18:29,440 --> 00:18:27,920

and paranormal places so it's you the

456

00:18:31,270 --> 00:18:29,450

communities small and you get to know

457

00:18:33,810 --> 00:18:31,280

people in the community and it's it's

458

00:18:37,299 --> 00:18:33,820

really cool it's a really friendly fun

459

00:18:39,040 --> 00:18:37,309

community um something that was

460

00:18:41,500 --> 00:18:39,050

interesting though I'm not going to name

461

00:18:42,850 --> 00:18:41,510

names and and I don't because I don't

462

00:18:45,460 --> 00:18:42,860

believe in that I think it's really

463

00:18:46,960 --> 00:18:45,470

important to when we're talking about

464

00:18:50,020 --> 00:18:46,970

this stuff I don't want to point fingers

465

00:18:51,790 --> 00:18:50,030

or anything like that but I would say

466

00:18:54,940 --> 00:18:51,800

most of the speakers were just

467

00:18:58,000 --> 00:18:54,950

absolutely incredible and then some of

468

00:19:00,730 --> 00:18:58,010

the speakers you know I personally

469

00:19:04,450 --> 00:19:00,740

didn't necessarily believe what they

470

00:19:06,669 --> 00:19:04,460

said and the reason and so I pose I pose

471

00:19:10,360 --> 00:19:06,679

this question to people out there have

472

00:19:13,450 --> 00:19:10,370

you ever been at a conference anywhere

473

00:19:18,460 --> 00:19:13,460

or seen you know someone talking about

474

00:19:21,669 --> 00:19:18,470

UFOs or aliens and I don't know if it's

475

00:19:23,620 --> 00:19:21,679

necessarily what they say like the

476

00:19:26,590 --> 00:19:23,630

actual stuff that they're talking about

477

00:19:29,290 --> 00:19:26,600

how they say it is or how they say it

478

00:19:33,100 --> 00:19:29,300

exactly um but there's something that

479

00:19:37,390 --> 00:19:33,110

that irks me a little bit when I go so I

480

00:19:39,220 --> 00:19:37,400

I am a true seeker I look for what is

481

00:19:41,740 --> 00:19:39,230

really going on it says a kind of an

482

00:19:44,370 --> 00:19:41,750

open mind is what you're saying exactly

483

00:19:46,390 --> 00:19:44,380

and I think that a lot of people

484

00:19:49,030 --> 00:19:46,400

especially people listening to the show

485

00:19:50,770 --> 00:19:49,040

have that open mind you know the we come

486

00:19:52,870 --> 00:19:50,780

to our own conclusions based off of

487

00:19:56,500 --> 00:19:52,880

everything that we've heard about UFOs

488

00:19:58,150 --> 00:19:56,510

and about aliens and we victim of us

489

00:20:00,850 --> 00:19:58,160

have experienced things that are totally

490

00:20:02,620 --> 00:20:00,860

out of this world you know I've had a

491

00:20:06,790 --> 00:20:02,630

few experiences myself that

492

00:20:09,070 --> 00:20:06,800

I cannot explain but you know I don't

493

00:20:11,680 --> 00:20:09,080

believe there is a right way or a wrong

494

00:20:13,930 --> 00:20:11,690

way or the aliens are one way and

495

00:20:16,870 --> 00:20:13,940

they're not another way because there's

496

00:20:17,980 --> 00:20:16,880

if proof I mean you can't do the science

497

00:20:19,660 --> 00:20:17,990

I mean getting back to what you're

498

00:20:21,460 --> 00:20:19,670

speaking about a moment going this is

499

00:20:23,740 --> 00:20:21,470

science and science is based on provable

500

00:20:25,210 --> 00:20:23,750

fact you can come to the same conclusion

501
00:20:26,860 --> 00:20:25,220
over and over and over again through the

502
00:20:28,810 --> 00:20:26,870
same process and at this point with

503
00:20:30,700 --> 00:20:28,820
where we're at in disclosure UFOs and

504
00:20:33,400 --> 00:20:30,710
aliens everybody has to keep an open

505
00:20:35,830 --> 00:20:33,410
mind there's no one hard fast rule way

506
00:20:37,990 --> 00:20:35,840
as is the way things are done because it

507
00:20:40,840 --> 00:20:38,000
nothing's broken absolutely that's

508
00:20:42,940 --> 00:20:40,850
that's totally your dead on art and the

509
00:20:45,280 --> 00:20:42,950
thing that scares me is this there are

510
00:20:47,680 --> 00:20:45,290
some speakers that they talk and when

511
00:20:50,590 --> 00:20:47,690
they talk they're really just they

512
00:20:52,930 --> 00:20:50,600
almost don't give you a second you know

513
00:20:54,520 --> 00:20:52,940

they're just throwing information at you

514

00:20:55,750 --> 00:20:54,530

at lightning speed and they're talking

515

00:21:00,130 --> 00:20:55,760

and they're talking and they're talking

516

00:21:01,930 --> 00:21:00,140

and it's and they're saying you know

517

00:21:04,330 --> 00:21:01,940

that this is the way it is and there's

518

00:21:06,880 --> 00:21:04,340

no other way it can't be any other way

519

00:21:10,060 --> 00:21:06,890

it has to be this way and and they're

520

00:21:12,550 --> 00:21:10,070

going going going and that I guess that

521

00:21:15,460 --> 00:21:12,560

scares me in some ways because I think

522

00:21:18,970 --> 00:21:15,470

that when people are searching for the

523

00:21:24,070 --> 00:21:18,980

truth there they do have an open mind

524

00:21:26,440 --> 00:21:24,080

and in some ways UF ology it it is

525

00:21:28,300 --> 00:21:26,450

almost like a religion in some ways

526

00:21:31,000 --> 00:21:28,310

people are looking for the answers

527

00:21:33,070 --> 00:21:31,010

they're trying to see seek and search

528

00:21:35,530 --> 00:21:33,080

and find comfort in it too just like

529

00:21:40,570 --> 00:21:35,540

like religion I think to add that point

530

00:21:42,820 --> 00:21:40,580

yeah yeah and and so when when someone

531

00:21:45,180 --> 00:21:42,830

is telling you this is how it is and

532

00:21:48,820 --> 00:21:45,190

they're just saying it directly it's

533

00:21:50,950 --> 00:21:48,830

enough that as it's fact it scares me

534

00:21:54,430 --> 00:21:50,960

that there's some people that are in the

535

00:21:56,590 --> 00:21:54,440

audience that might not understand that

536

00:21:59,980 --> 00:21:56,600

or they just absorb that and they think

537

00:22:02,380 --> 00:21:59,990

that they're they take it as gospel when

538

00:22:05,050 --> 00:22:02,390

the truth of the fact is that this

539

00:22:08,200 --> 00:22:05,060

person might not know more than anybody

540

00:22:11,680 --> 00:22:08,210

else that is is giving a talk and so I

541

00:22:15,250 --> 00:22:11,690

just want to encourage people who listen

542

00:22:16,419 --> 00:22:15,260

or to go to that go to a lot of these

543

00:22:19,259 --> 00:22:16,429

conferences

544

00:22:22,450 --> 00:22:19,269

different places to listen to everything

545

00:22:24,369 --> 00:22:22,460

absolutely and really just do the

546

00:22:26,590 --> 00:22:24,379

information yourself and do the research

547

00:22:28,869 --> 00:22:26,600

for yourself because if something's down

548

00:22:31,119 --> 00:22:28,879

in mind and keep an open mind because

549

00:22:33,340 --> 00:22:31,129

something it could sound really good and

550

00:22:34,960 --> 00:22:33,350

and it might not be real at all

551

00:22:37,269 --> 00:22:34,970

something might sound absolutely

552

00:22:41,739 --> 00:22:37,279

horrible and it might be totally real

553

00:22:45,730 --> 00:22:41,749

and vice versa so so I encourage people

554

00:22:48,220 --> 00:22:45,740

to never take what they hear just for

555

00:22:51,549 --> 00:22:48,230

for what they hear they have to question

556

00:22:53,320 --> 00:22:51,559

all this stuff and and to really go and

557

00:22:54,940 --> 00:22:53,330

research some of it for themselves and

558

00:22:57,580 --> 00:22:54,950

so I want to open up the floor to

559

00:22:59,440 --> 00:22:57,590

anybody I really urge people to calling

560

00:23:01,810 --> 00:22:59,450

so I feel very passionate about this

561

00:23:03,489 --> 00:23:01,820

have you ever seen and you don't have to

562

00:23:06,850 --> 00:23:03,499

name names I don't want people to name

563

00:23:11,259 --> 00:23:06,860

names but have you ever gone and seen

564

00:23:15,430 --> 00:23:11,269

somebody and felt um I don't know maybe

565

00:23:18,100 --> 00:23:15,440

it's verbally assaulted maybe it's maybe

566

00:23:20,830 --> 00:23:18,110

you just feel uncomfortable and and what

567

00:23:22,600 --> 00:23:20,840

is it about about people like when

568

00:23:26,259 --> 00:23:22,610

you're watching someone what do you like

569

00:23:28,480 --> 00:23:26,269

about that person and and how do you

570

00:23:30,549 --> 00:23:28,490

accept things or how do you listen to

571

00:23:32,409 --> 00:23:30,559

things and then also on the other side

572

00:23:35,230 --> 00:23:32,419

what does it turn off for you if

573

00:23:38,499 --> 00:23:35,240

someone's giving a presentation what do

574

00:23:40,480 --> 00:23:38,509

they what what you hear and it just

575

00:23:44,019 --> 00:23:40,490

turns you off and you don't want to know

576

00:23:46,450 --> 00:23:44,029

88 89 19 to 35 5 is the telephone number

577

00:23:49,480 --> 00:23:46,460

to chime in on the marks on topic that

578

00:23:50,859 --> 00:23:49,490

he's pitching here 888 91 92 355 we have

579

00:23:52,450 --> 00:23:50,869

to take a break in about a minute and a

580

00:23:54,639 --> 00:23:52,460

half but i do want to follow up on your

581

00:23:56,440 --> 00:23:54,649

point very quickly and just add that I

582

00:23:59,980 --> 00:23:56,450

think what happens mark a lot of the

583

00:24:01,989 --> 00:23:59,990

time is people become very passionate

584

00:24:04,779 --> 00:24:01,999

about something and they are feeling

585

00:24:07,779 --> 00:24:04,789

enormous amounts of emotion and interest

586

00:24:10,419 --> 00:24:07,789

and dedication and in infatuation and

587

00:24:12,460 --> 00:24:10,429

love the subject at hand and they can

588

00:24:14,289 --> 00:24:12,470

take the passion and they can twist it

589

00:24:17,919 --> 00:24:14,299

and turn it into something that is

590

00:24:19,570 --> 00:24:17,929

almost um forceful like you said it's

591

00:24:20,859 --> 00:24:19,580

assault it's assaulting it's they're

592

00:24:23,799 --> 00:24:20,869

shoving it down your throat in such a

593

00:24:24,669 --> 00:24:23,809

way that they're not speaking in such in

594

00:24:26,769 --> 00:24:24,679

such a way that it's going to be a

595

00:24:28,659 --> 00:24:26,779

dialogue a conversation in the back and

596

00:24:29,600 --> 00:24:28,669

forth like a volley it's just going to

597

00:24:31,220 --> 00:24:29,610

be

598

00:24:33,260 --> 00:24:31,230

I am so passionate about this and this

599

00:24:36,020 --> 00:24:33,270

is the way I get it I figured out this

600

00:24:37,580 --> 00:24:36,030

is the way and there's no other possible

601
00:24:38,870 --> 00:24:37,590
it's a very black-and-white situation no

602
00:24:41,480 --> 00:24:38,880
gray area and I think a lot of people

603
00:24:44,090 --> 00:24:41,490
can get caught up in that passion and I

604
00:24:45,890 --> 00:24:44,100
think maybe come off the wrong way an

605
00:24:47,990 --> 00:24:45,900
entirely different way than they even

606
00:24:49,549 --> 00:24:48,000
intended to originally I think a lot of

607
00:24:52,160 --> 00:24:49,559
these people that do speak like that or

608
00:24:54,860 --> 00:24:52,170
or or talk about topic matters such as

609
00:24:56,180 --> 00:24:54,870
that uh they don't intend to come off

610
00:24:59,180 --> 00:24:56,190
this forceful I think they intend to

611
00:25:01,850 --> 00:24:59,190
just come off passionately and then uh

612
00:25:03,320 --> 00:25:01,860
you know it's just the person that was

613
00:25:06,409 --> 00:25:03,330

left there feeling like they were

614

00:25:08,570 --> 00:25:06,419

verbally assaulted for last hour 888 91

615

00:25:10,280 --> 00:25:08,580

92 355 if you want to chime in on that

616

00:25:12,950 --> 00:25:10,290

and we definitely want to hear any

617

00:25:14,690 --> 00:25:12,960

stories that you have when it comes to

618

00:25:16,130 --> 00:25:14,700

especially in the paranormal UFO maybe

619

00:25:18,140 --> 00:25:16,140

you're that person maybe you have found

620

00:25:20,120 --> 00:25:18,150

yourself in that situation where you are

621

00:25:21,500 --> 00:25:20,130

just screaming at somebody about

622

00:25:23,270 --> 00:25:21,510

something and not really realizing that

623

00:25:24,500 --> 00:25:23,280

you might be coming up a little bit too

624

00:25:26,630 --> 00:25:24,510

passionately we have to take a break

625

00:25:28,370 --> 00:25:26,640

you're listening to truth thunders radio

626

00:25:29,630 --> 00:25:28,380

here on I are in don't forget to check

627

00:25:31,940 --> 00:25:29,640

out the videos at Marcus posting on

628

00:25:34,370 --> 00:25:31,950

facebook facebook.com slash truth

629

00:25:37,130 --> 00:25:34,380

funders check out truth finders calm and

630

00:25:41,419 --> 00:25:37,140

we will be booby our we'll be right back

631

00:25:44,990 --> 00:25:41,429

here on irn funders radio on the

632

00:25:47,390 --> 00:25:45,000

inception radio network are you a fan of

633

00:25:49,070 --> 00:25:47,400

inception radio network do you reckon

634

00:25:51,230 --> 00:25:49,080

it's the best alternative talk radio

635

00:25:53,590 --> 00:25:51,240

station on the planet well if you do

636

00:25:56,350 --> 00:25:53,600

head to facebook.com forward slash

637

00:25:59,030 --> 00:25:56,360

inception radio network like the page

638

00:26:03,880 --> 00:25:59,040

tell your friends spread the word and

639

00:26:09,710 --> 00:26:07,280

hello everyone Laurieann Fenton here

640

00:26:13,040 --> 00:26:09,720

hosted the California MUFON radio show

641

00:26:16,100 --> 00:26:13,050

asking if you'd like special access to

642

00:26:19,370 --> 00:26:16,110

exclusive and amazing information about

643

00:26:22,670 --> 00:26:19,380

UFOs the paranormal and all things

644

00:26:26,300 --> 00:26:22,680

unexplained if you're nodding yes then

645

00:26:28,100 --> 00:26:26,310

join I rn's insider club as an insider

646

00:26:31,070 --> 00:26:28,110

club member you'll get an all-access

647

00:26:33,470 --> 00:26:31,080

pass to premier inception radio network

648

00:26:36,020 --> 00:26:33,480

content for only four dollars and

649

00:26:39,890 --> 00:26:36,030

ninety-nine cents a month this includes

650

00:26:43,520 --> 00:26:39,900

live UFO and paranormal conferences live

651
00:26:46,160 --> 00:26:43,530
streaming UFO sky watches exclusive irr

652
00:26:49,940 --> 00:26:46,170
radio and TV productions and of course

653
00:26:52,220 --> 00:26:49,950
paying radio with MJ and Ken Storch so

654
00:26:55,370 --> 00:26:52,230
don't wait any longer visit inception

655
00:26:58,640 --> 00:26:55,380
radio network calm and click on member

656
00:27:03,990 --> 00:26:58,650
login to join I rn's insider club and

657
00:27:07,920 --> 00:27:05,850
don't have a computer who's your

658
00:27:09,540 --> 00:27:07,930
internet connection down don't worry use

659
00:27:12,870 --> 00:27:09,550
your trusty cellphone or landline and

660
00:27:14,730 --> 00:27:12,880
call in to our listen line at 40 128 367

661
00:27:17,490 --> 00:27:14,740
00 to listen to the inception radio

662
00:27:22,020 --> 00:27:17,500
network 24-7 again that Colin number is

663
00:27:26,970 --> 00:27:22,030

401 to a 360 700 for the inception radio

664

00:27:32,560 --> 00:27:29,799

hello inception radio network listeners

665

00:27:34,419 --> 00:27:32,570

this is Amanda remember you can take

666

00:27:36,549 --> 00:27:34,429

your inception radio shows on the go

667

00:27:39,369 --> 00:27:36,559

just download the inception radio

668

00:27:41,979 --> 00:27:39,379

network app for your iPhone iPad or

669

00:27:44,470 --> 00:27:41,989

Android smartphones and access live

670

00:27:46,989 --> 00:27:44,480

shows past shows guest lineups and much

671

00:27:48,759 --> 00:27:46,999

more just visit the itunes store or the

672

00:27:52,550 --> 00:27:48,769

google play marketplace and download it

673

00:27:56,550 --> 00:27:54,570

you didn't forget what's coming up

674

00:27:58,620 --> 00:27:56,560

tonight did you hi inception radio

675

00:28:00,150 --> 00:27:58,630

network listeners this is Amanda never

676
00:28:01,770 --> 00:28:00,160
miss that interview you were looking

677
00:28:05,130 --> 00:28:01,780
forward to or the show on your favorite

678
00:28:07,830 --> 00:28:05,140
topic follow irn on twitter i underscore

679
00:28:09,930 --> 00:28:07,840
our underscore and I get reminders about

680
00:28:11,520 --> 00:28:09,940
the evenings live shows as well as fun

681
00:28:14,430 --> 00:28:11,530
and important updates throughout the

682
00:28:17,780 --> 00:28:14,440
week that's i underscore our underscore

683
00:28:20,820 --> 00:28:17,790
n and never miss a great show again

684
00:28:24,360 --> 00:28:20,830
you're locked into inception radio

685
00:28:29,520 --> 00:28:24,370
network superior Wisconsin truth funders

686
00:28:32,190 --> 00:28:29,530
radio on the inception radio network and

687
00:28:33,810 --> 00:28:32,200
we are back live on truth funders radio

688
00:28:36,090 --> 00:28:33,820

here on the inception radio network my

689

00:28:38,730 --> 00:28:36,100

name is art web i'm joined by the CEO of

690

00:28:41,040 --> 00:28:38,740

truth finders com mark schwartz if you

691

00:28:43,050 --> 00:28:41,050

are unaware with what truth funders is i

692

00:28:44,220 --> 00:28:43,060

suggest going to truth finders calm and

693

00:28:46,110 --> 00:28:44,230

discovering for yourself all the amazing

694

00:28:48,840 --> 00:28:46,120

projects that are that they're now for

695

00:28:50,580 --> 00:28:48,850

you to invest in and help make a reality

696

00:28:52,980 --> 00:28:50,590

for so many people out there that have

697

00:28:56,100 --> 00:28:52,990

these projects that they want to see

698

00:28:57,540 --> 00:28:56,110

brought to a manifestation just before

699

00:28:59,310 --> 00:28:57,550

the break we were talking about mark you

700

00:29:01,380 --> 00:28:59,320

went to a UFO con and you felt like

701

00:29:03,840 --> 00:29:01,390

while the majority of these speakers

702

00:29:05,040 --> 00:29:03,850

were engaging captivating enchanting and

703

00:29:07,080 --> 00:29:05,050

overall interesting a couple of them

704

00:29:09,530 --> 00:29:07,090

might have rubbed you the wrong way do

705

00:29:12,650 --> 00:29:09,540

you remember what's up which may be no

706

00:29:14,970 --> 00:29:12,660

space boy and in the chat room right now

707

00:29:17,160 --> 00:29:14,980

you know and and people I really I

708

00:29:19,200 --> 00:29:17,170

really urge you to call in and

709

00:29:21,270 --> 00:29:19,210

definitely talk to us because it's a lot

710

00:29:23,760 --> 00:29:21,280

more fun it's fun for everybody else

711

00:29:25,650 --> 00:29:23,770

listening if you give us a call but I do

712

00:29:28,290 --> 00:29:25,660

want to say that space boy sort of

713

00:29:30,930 --> 00:29:28,300

answered his answer is he doesn't like

714

00:29:34,290 --> 00:29:30,940

when people say read the book and and I

715

00:29:36,330 --> 00:29:34,300

have to agree with that and on one hand

716

00:29:38,460 --> 00:29:36,340

totally understand people want you to

717

00:29:39,600 --> 00:29:38,470

get the answers from you know their book

718

00:29:41,700 --> 00:29:39,610

and they've written it and they're

719

00:29:44,760 --> 00:29:41,710

trying to you know profit and that's

720

00:29:46,140 --> 00:29:44,770

understandable but also if you're at a

721

00:29:48,540 --> 00:29:46,150

speech you know if you're watching

722

00:29:50,130 --> 00:29:48,550

someone give a presentation they should

723

00:29:52,110 --> 00:29:50,140

be able to tell you and you pay for that

724

00:29:54,630 --> 00:29:52,120

presentation especially they should be

725

00:29:57,510 --> 00:29:54,640

able to tell you some of the answers of

726

00:29:59,550 --> 00:29:57,520

their book and also if if their answers

727

00:30:03,540 --> 00:29:59,560

are good enough then people want to buy

728

00:30:05,260 --> 00:30:03,550

the book anyways so I Graham Hancock I

729

00:30:07,060 --> 00:30:05,270

think by the way just sorry dinner

730

00:30:09,400 --> 00:30:07,070

Hancock is an excellent example of

731

00:30:11,710 --> 00:30:09,410

someone like that who has many books and

732

00:30:13,120 --> 00:30:11,720

who will still come on and and either

733

00:30:15,970 --> 00:30:13,130

weather's doing a radio show interview

734

00:30:18,280 --> 00:30:15,980

or he's doing a speech in any number of

735

00:30:20,050 --> 00:30:18,290

type of situation I think Graham Hancock

736

00:30:21,640 --> 00:30:20,060

and both michael tellinger is another

737

00:30:24,040 --> 00:30:21,650

example of two people that have a

738

00:30:26,530 --> 00:30:24,050

horribly fascinating books I mean that

739

00:30:30,010 --> 00:30:26,540

the best way possible but also are the

740

00:30:31,570 --> 00:30:30,020

types that will just amazingly project

741

00:30:33,330 --> 00:30:31,580

their information in ways that captivate

742

00:30:37,300 --> 00:30:33,340

and engage make you want to buy the book

743

00:30:38,590 --> 00:30:37,310

ya know I I totally agree uh we got a

744

00:30:40,090 --> 00:30:38,600

caller by the way market so let's get

745

00:30:42,070 --> 00:30:40,100

the collar on the air MJ we got here

746

00:30:48,220 --> 00:30:42,080

hello caller you're on truth funders

747

00:30:50,700 --> 00:30:48,230

radio with art and mark ah doing okay

748

00:30:53,230 --> 00:30:50,710

who is this some where you come from oh

749

00:30:55,570 --> 00:30:53,240

man I'm mandram call from looking to

750

00:30:56,890 --> 00:30:55,580

overturn the call from Orion hello

751

00:31:00,430 --> 00:30:56,900

Andrew thanks for joining us on the

752

00:31:04,090 --> 00:31:00,440

program this evening and how I like what

753

00:31:06,790 --> 00:31:04,100

I've been hearing great so so yeah where

754

00:31:08,200 --> 00:31:06,800

are you calling in today um where was it

755

00:31:10,630 --> 00:31:08,210

specifically about what we were just

756

00:31:15,880 --> 00:31:10,640

talking about about different people and

757

00:31:17,980 --> 00:31:15,890

the way they way they talk well no I'm

758

00:31:20,050 --> 00:31:17,990

calling about previously you've been

759

00:31:23,080 --> 00:31:20,060

talking about a lot of paranormal and

760

00:31:25,240 --> 00:31:23,090

science type of stuff and briefly you

761

00:31:27,490 --> 00:31:25,250

were hit on the movie interstellar and I

762

00:31:31,270 --> 00:31:27,500

was just wondering what your favorite

763

00:31:35,950 --> 00:31:31,280

types of paranormal science new these

764

00:31:38,320 --> 00:31:35,960

are oh what the heck lookin that is an

765

00:31:40,600 --> 00:31:38,330

excellent question I um okay hold on

766

00:31:41,980 --> 00:31:40,610

well but it is time tell I mean back to

767

00:31:44,260 --> 00:31:41,990

the future is my favorite movie of all

768

00:31:46,660 --> 00:31:44,270

time be just because it's such a

769

00:31:48,430 --> 00:31:46,670

priority suited for I mean back to the

770

00:31:49,990 --> 00:31:48,440

future it's time travel and I think

771

00:31:52,150 --> 00:31:50,000

that's paranormal I mean that's that's

772

00:31:54,820 --> 00:31:52,160

fallen under the paranormal umbrella

773

00:31:56,290 --> 00:31:54,830

before no yeah I mean well I would love

774

00:31:58,270 --> 00:31:56,300

to try and time travel i would i would

775

00:32:00,070 --> 00:31:58,280

time travel so far into the past or the

776

00:32:01,930 --> 00:32:00,080

future it doesn't matter I'll go either

777

00:32:04,360 --> 00:32:01,940

way I think back to the futures a

778

00:32:06,370 --> 00:32:04,370

phenomenal movie I also really love top

779

00:32:13,180 --> 00:32:06,380

gun is that Zeb eronel that is not

780

00:32:15,100 --> 00:32:13,190

paranormal I look um for me yeah gosh i

781

00:32:18,390 --> 00:32:15,110

love all sorts of stuff i love alien

782

00:32:21,540 --> 00:32:18,400

alien mine I think believe that's it

783

00:32:23,670 --> 00:32:21,550

uh that's that's just a fantastic point

784

00:32:26,610 --> 00:32:23,680

of it I had a baby together on that

785

00:32:28,110 --> 00:32:26,620

point yeah yeah it was told i came

786

00:32:30,330 --> 00:32:28,120

across that movie on the sci-fi channel

787

00:32:33,060 --> 00:32:30,340

one day and i had no idea what i was

788

00:32:35,730 --> 00:32:33,070

watching and I was like holy crap and I

789

00:32:38,090 --> 00:32:35,740

just got sucked into it you know what I

790

00:32:40,440 --> 00:32:38,100

love about sci-fi is that they take

791

00:32:43,050 --> 00:32:40,450

normal things that happen you know in

792

00:32:45,390 --> 00:32:43,060

the human condition and they just add

793

00:32:48,120 --> 00:32:45,400

this layer of science fiction to it and

794

00:32:50,100 --> 00:32:48,130

you know take so it's like a normal

795

00:32:51,810 --> 00:32:50,110

story and then they take something out

796

00:32:54,630 --> 00:32:51,820

of this world and throw that element

797

00:32:56,520 --> 00:32:54,640

into it and by doing that you just you

798

00:32:59,190 --> 00:32:56,530

really look deep into the heart of the

799

00:33:00,870 --> 00:32:59,200

human condition I love 12 monkeys the

800

00:33:05,880 --> 00:33:00,880

original movie or through smells another

801
00:33:08,370 --> 00:33:05,890
time travel movie yes um and and you

802
00:33:10,230 --> 00:33:08,380
know I'm a big fan of 2001 Space Odyssey

803
00:33:12,120 --> 00:33:10,240
because I was brought up on that and

804
00:33:14,910 --> 00:33:12,130
actually the original War of the Worlds

805
00:33:18,150 --> 00:33:14,920
the one from the 60s I I was brought up

806
00:33:19,950 --> 00:33:18,160
on that too and that changed sort of my

807
00:33:23,700 --> 00:33:19,960
perspective and one of the things that

808
00:33:25,530 --> 00:33:23,710
got me into aliens when I was a kid was

809
00:33:28,980 --> 00:33:25,540
was war of the worlds and they actually

810
00:33:31,920 --> 00:33:28,990
made a TV series in the 80s or the

811
00:33:34,860 --> 00:33:31,930
world's i think it was on kb hktv 44

812
00:33:37,290 --> 00:33:34,870
which is now the WB and i don't know if

813
00:33:40,590 --> 00:33:37,300

anybody else remembers this this war of

814

00:33:42,780 --> 00:33:40,600

the worlds TV no idea not oh man it was

815

00:33:45,030 --> 00:33:42,790

incredible they had it for two seasons

816

00:33:46,680 --> 00:33:45,040

the first season was great it picked up

817

00:33:49,680 --> 00:33:46,690

right where the nineteen sixty-nine

818

00:33:53,730 --> 00:33:49,690

movie left off but in the 80s and then

819

00:33:56,010 --> 00:33:53,740

and it was incredible series and then

820

00:33:58,530 --> 00:33:56,020

season 2 came around they killed off

821

00:34:01,650 --> 00:33:58,540

everybody it was actually they hired a

822

00:34:04,320 --> 00:34:01,660

new director for it that director was he

823

00:34:06,180 --> 00:34:04,330

made the friday the 13th series he had

824

00:34:08,760 --> 00:34:06,190

no idea what the original series was

825

00:34:10,590 --> 00:34:08,770

about the first season and the story i

826

00:34:14,190 --> 00:34:10,600

was reading about him is that he

827

00:34:16,740 --> 00:34:14,200

actually he didn't watch any of the

828

00:34:19,830 --> 00:34:16,750

episodes from the first season and so he

829

00:34:21,419 --> 00:34:19,840

just took it on his own own created the

830

00:34:23,880 --> 00:34:21,429

second season and he killed everybody

831

00:34:25,889 --> 00:34:23,890

off he had new aliens come down it kind

832

00:34:27,690 --> 00:34:25,899

of destroyed the series and then the

833

00:34:30,240 --> 00:34:27,700

series wound up being cancelled I think

834

00:34:31,980 --> 00:34:30,250

there's only two seasons but oh man that

835

00:34:33,780 --> 00:34:31,990

that brought me back

836

00:34:36,060 --> 00:34:33,790

thank you for let me ask you both you

837

00:34:38,520 --> 00:34:36,070

guys because this is I mean I think at

838

00:34:40,050 --> 00:34:38,530

the time of the show here probably the

839

00:34:41,639 --> 00:34:40,060

single I mean I know it's the highest

840

00:34:43,830 --> 00:34:41,649

grossing movie all time but probably the

841

00:34:45,389 --> 00:34:43,840

biggest paranormal alien movie of all

842

00:34:48,690 --> 00:34:45,399

time what your guys's both you and your

843

00:34:50,580 --> 00:34:48,700

and mark your opinions on avatar and the

844

00:34:53,100 --> 00:34:50,590

film in the subsequent upcoming sequels

845

00:34:56,100 --> 00:34:53,110

I liked it better when it was called

846

00:34:59,120 --> 00:34:56,110

fern going there we go Andrew gets it

847

00:35:01,980 --> 00:34:59,130

thank you Andrew I like you my friend

848

00:35:06,240 --> 00:35:01,990

you said fern girl furama Bobby would be

849

00:35:10,350 --> 00:35:06,250

restored absolutely Thank you Thank

850

00:35:12,630 --> 00:35:10,360

thanks take care Andrew um yeah anybody

851

00:35:16,830 --> 00:35:12,640

else anybody feel free to call in or

852

00:35:19,140 --> 00:35:16,840

telephone number is 8 8 8 9 192 355 with

853

00:35:22,170 --> 00:35:19,150

the Chum thrown out the digits good for

854

00:35:24,390 --> 00:35:22,180

you made it yeah thanks it's it's what I

855

00:35:26,520 --> 00:35:24,400

do oh it's what you do I just didn't

856

00:35:30,120 --> 00:35:26,530

want that truth i run the radio shoes

857

00:35:32,790 --> 00:35:30,130

keep our role street and sky 33 she he

858

00:35:34,230 --> 00:35:32,800

or she sky 33 whoever you may be

859

00:35:38,370 --> 00:35:34,240

somewhere out there in the wonderful

860

00:35:41,040 --> 00:35:38,380

world says that they love invasion of

861

00:35:44,460 --> 00:35:41,050

the body snatchers now that is a great

862

00:35:45,990 --> 00:35:44,470

one I liked the remake in the 80s and I

863

00:35:51,480 --> 00:35:46,000

don't know if people like the original

864

00:35:53,700 --> 00:35:51,490

one versus the 80s remake at all but but

865

00:35:55,140 --> 00:35:53,710

that was the 80s remake it invasion of

866

00:35:58,050 --> 00:35:55,150

the Body Snatchers at the very end that

867

00:36:00,630 --> 00:35:58,060

screaming moment that creeped the heck

868

00:36:04,109 --> 00:36:00,640

out of me and that was actually my my

869

00:36:07,200 --> 00:36:04,119

ringtone a couple years ago on my phone

870

00:36:10,020 --> 00:36:07,210

and then they actually made invasion

871

00:36:12,210 --> 00:36:10,030

which was sort of another remake of that

872

00:36:14,070 --> 00:36:12,220

with Nicole Kidman I don't know if you

873

00:36:16,200 --> 00:36:14,080

ever saw that one they didn't quite

874

00:36:17,940 --> 00:36:16,210

incapacitated it was invasion of the

875

00:36:21,030 --> 00:36:17,950

Body Snatchers but it was it was pretty

876

00:36:22,500 --> 00:36:21,040

cool um et to this day still terrifies

877

00:36:24,120 --> 00:36:22,510

me I can't watch it I think it's more

878

00:36:25,440 --> 00:36:24,130

because it was such a sad movie and I

879

00:36:27,210 --> 00:36:25,450

didn't like when he died when I was a

880

00:36:29,130 --> 00:36:27,220

kid and it made me really really like

881

00:36:30,660 --> 00:36:29,140

saddened i cried i think i'm afraid of

882

00:36:32,640 --> 00:36:30,670

the tears more than I am of the actual

883

00:36:36,060 --> 00:36:32,650

character but I cannot watch ed to this

884

00:36:39,810 --> 00:36:36,070

day oh yeah et was was a classic i love

885

00:36:41,430 --> 00:36:39,820

the ET ride anyways um so hey I thank

886

00:36:43,380 --> 00:36:41,440

you so much for this little segment I

887

00:36:45,010 --> 00:36:43,390

love movies I think all of us could talk

888

00:36:48,480 --> 00:36:45,020

about sci-fi movies and everything

889

00:36:53,140 --> 00:36:48,490

for forever but I like to get to our

890

00:36:55,600 --> 00:36:53,150

remote viewing part of the ongoing

891

00:36:57,790 --> 00:36:55,610

ongoing thing we're doing from week to

892

00:37:00,850 --> 00:36:57,800

week here on truth funders radio and

893

00:37:03,340 --> 00:37:00,860

where Mark is asking you our truth

894

00:37:06,070 --> 00:37:03,350

funders radio audience to close your

895

00:37:07,540 --> 00:37:06,080

eyes and remote view whatever object

896

00:37:09,010 --> 00:37:07,550

might be holding in his hand at this

897

00:37:12,580 --> 00:37:09,020

particular moment what was it last week

898

00:37:15,070 --> 00:37:12,590

mark uh so last week and you guys after

899

00:37:16,780 --> 00:37:15,080

each show I take a picture of what it is

900

00:37:20,500 --> 00:37:16,790

that I'm hold a thing or that I'm

901
00:37:22,690 --> 00:37:20,510
looking at and I put that picture on

902
00:37:24,010 --> 00:37:22,700
facebook so after the show today we're

903
00:37:26,110 --> 00:37:24,020
going to take just a couple minutes I'm

904
00:37:29,350 --> 00:37:26,120
gonna Remote View you're gonna Remote

905
00:37:32,890 --> 00:37:29,360
View what I'm holding in my hands and

906
00:37:34,930 --> 00:37:32,900
last week it was a vapor cigarette pen

907
00:37:37,180 --> 00:37:34,940
and the crazy thing is that there was

908
00:37:41,020 --> 00:37:37,190
three or four people out there that said

909
00:37:42,910 --> 00:37:41,030
a pen they felt a pen and it was close

910
00:37:45,640 --> 00:37:42,920
it was you know but the fact that you

911
00:37:47,650 --> 00:37:45,650
guys get the shape of it and and you

912
00:37:49,660 --> 00:37:47,660
kind of were feeling that I mean that's

913
00:37:51,460 --> 00:37:49,670

pretty incredible so I want this to be

914

00:37:52,240 --> 00:37:51,470

an August makes perfect to i think i

915

00:37:53,800 --> 00:37:52,250

think you're right i think if we

916

00:37:56,050 --> 00:37:53,810

continue to do this from week to week we

917

00:37:57,940 --> 00:37:56,060

will find all of us I mean not you

918

00:37:59,830 --> 00:37:57,950

because you're the one conducting the

919

00:38:00,910 --> 00:37:59,840

survey whatever you want call but i

920

00:38:02,470 --> 00:38:00,920

think that the general listening

921

00:38:04,540 --> 00:38:02,480

audience i myself will start to get

922

00:38:06,460 --> 00:38:04,550

better at it because as you just get

923

00:38:08,020 --> 00:38:06,470

into a routine of learning and doing

924

00:38:09,370 --> 00:38:08,030

something over and over you will find

925

00:38:11,920 --> 00:38:09,380

yourself getting better at it so I'm I'm

926

00:38:14,290 --> 00:38:11,930

excited to see where this goes alright

927

00:38:16,090 --> 00:38:14,300

so and and you know I am putting the

928

00:38:17,950 --> 00:38:16,100

vibes out there I'm trying to close my

929

00:38:19,930 --> 00:38:17,960

eyes and think about it while we are

930

00:38:22,720 --> 00:38:19,940

doing the exercise he's projected so the

931

00:38:26,020 --> 00:38:22,730

visual image to also us I want everybody

932

00:38:30,670 --> 00:38:26,030

I this is an object that I am holding in

933

00:38:33,160 --> 00:38:30,680

my hands um and and so I am going to

934

00:38:36,430 --> 00:38:33,170

take just 10 seconds here I want people

935

00:38:39,550 --> 00:38:36,440

to focus in I'm holding it with one hand

936

00:38:42,100 --> 00:38:39,560

and that's all I'm gonna say and I'm I'm

937

00:38:44,890 --> 00:38:42,110

gonna be quiet I'm going to stare at it

938

00:38:46,150 --> 00:38:44,900

and put it out there I'm gonna close my

939

00:38:52,020 --> 00:38:46,160

eyes and we'll take a few seconds here

940

00:38:52,030 --> 00:38:56,850

concentrate

941

00:39:04,150 --> 00:39:02,260

okay all right 65 and set out anybody

942

00:39:06,100 --> 00:39:04,160

that comes up with the correct answer be

943

00:39:08,740 --> 00:39:06,110

it at some point during the show today

944

00:39:10,240 --> 00:39:08,750

or over the course of the week leading

945

00:39:13,300 --> 00:39:10,250

up to next week's show I think we should

946

00:39:14,860 --> 00:39:13,310

give them some kind of cred or some kind

947

00:39:16,210 --> 00:39:14,870

of prize or some do we get stickers we

948

00:39:17,860 --> 00:39:16,220

should come up with something to what we

949

00:39:20,080 --> 00:39:17,870

do we have stickers and we're starting

950

00:39:21,310 --> 00:39:20,090

to make truth funders t-shirts and those

951
00:39:24,040 --> 00:39:21,320
are going to be available at the end of

952
00:39:27,400 --> 00:39:24,050
the month so if you properly are able to

953
00:39:30,220 --> 00:39:27,410
Remote View what what I was holding I

954
00:39:32,290 --> 00:39:30,230
will go ahead and and get your

955
00:39:35,350 --> 00:39:32,300
information and i will send you a free

956
00:39:36,640 --> 00:39:35,360
t-shirt in anything you guys some people

957
00:39:38,320 --> 00:39:36,650
don't want to guess I'm is that ok with

958
00:39:41,860 --> 00:39:38,330
you can you take some models really yeah

959
00:39:48,610 --> 00:39:41,870
yeah I get it right it a 91 92 355 mark

960
00:39:50,020 --> 00:39:48,620
what's that number it is 88 89 192 355

961
00:39:52,540 --> 00:39:50,030
this can be burned in your brain by the

962
00:39:54,190 --> 00:39:52,550
time the show is done Colin if you think

963
00:39:56,320 --> 00:39:54,200

you might have an idea as to what it is

964

00:39:58,750 --> 00:39:56,330

mark Schwartz is holding in his hand as

965

00:40:00,280 --> 00:39:58,760

we do our weekly truth funders remote

966

00:40:01,990 --> 00:40:00,290

viewing exercises we gotta get to some

967

00:40:06,190 --> 00:40:02,000

of these videos i mean this show's over

968

00:40:08,650 --> 00:40:06,200

halfway done move so fast okay great so

969

00:40:10,750 --> 00:40:08,660

let's go ahead and get to the videos one

970

00:40:12,640 --> 00:40:10,760

thing I'm going to tell you about is I

971

00:40:15,910 --> 00:40:12,650

think that some of the most incredible

972

00:40:20,590 --> 00:40:15,920

stuff and how I search for UFO videos is

973

00:40:23,290 --> 00:40:20,600

that I go to Google I type in UFO and I

974

00:40:28,150 --> 00:40:23,300

type in I do a google criteria search

975

00:40:29,800 --> 00:40:28,160

for the past 24 hours generally a bunch

976

00:40:31,990 --> 00:40:29,810

of things come up but what's really

977

00:40:34,720 --> 00:40:32,000

great about that is it goes up before

978

00:40:37,180 --> 00:40:34,730

anybody else sees it I can usually get a

979

00:40:39,070 --> 00:40:37,190

hold of it sometimes it's stuff with no

980

00:40:42,430 --> 00:40:39,080

views at all somebody has just put it up

981

00:40:44,950 --> 00:40:42,440

not only that I sometimes I do in the

982

00:40:47,050 --> 00:40:44,960

last hour and then I scroll to the very

983

00:40:49,390 --> 00:40:47,060

end of the pages because the very bottom

984

00:40:51,100 --> 00:40:49,400

of Google when you do a search it shows

985

00:40:53,890 --> 00:40:51,110

you know there's a whole bunch of pages

986

00:40:55,270 --> 00:40:53,900

usually people just do a normal search

987

00:40:58,390 --> 00:40:55,280

and then click on the first couple

988

00:41:01,300 --> 00:40:58,400

things that they see what I do is I do

989

00:41:03,430 --> 00:41:01,310

in the past hour I go to the very very

990

00:41:05,410 --> 00:41:03,440

end or somewhere in the middle i don't

991

00:41:07,870 --> 00:41:05,420

look that first page and i find what

992

00:41:09,160 --> 00:41:07,880

somebody just posted and so i'm going to

993

00:41:11,890 --> 00:41:09,170

go ahead and I'm going

994

00:41:13,120 --> 00:41:11,900

share this video with you art and I sent

995

00:41:15,670 --> 00:41:13,130

you the link I don't know if you've seen

996

00:41:18,730 --> 00:41:15,680

it yet but it's a UFO caught on tape

997

00:41:20,589 --> 00:41:18,740

this was posted literally one hour ago

998

00:41:22,539 --> 00:41:20,599

for the first time and it has two views

999

00:41:25,960 --> 00:41:22,549

i think i'm one of the only people that

1000

00:41:28,900 --> 00:41:25,970

viewed it so I'm going on to truth

1001
00:41:31,770 --> 00:41:28,910
funders on facebook so just go to

1002
00:41:35,309 --> 00:41:31,780
Facebook and to miss Ruth funders and

1003
00:41:40,990 --> 00:41:35,319
this is I'm putting it calling it video

1004
00:41:43,809 --> 00:41:41,000
UFO video number one this is the one

1005
00:41:48,099 --> 00:41:43,819
that just says UFO s by lucas neill yes

1006
00:41:51,280 --> 00:41:48,109
ah yes I believe so so let me see here

1007
00:41:53,970 --> 00:41:51,290
oh yeah so this was just posted now I

1008
00:41:57,760 --> 00:41:53,980
want to know from people if they think

1009
00:42:02,770 --> 00:41:57,770
this video ok this was this was put up

1010
00:42:05,130 --> 00:42:02,780
um engine why I was what why just hours

1011
00:42:07,990 --> 00:42:05,140
ago and this is why i think it's it's

1012
00:42:10,480 --> 00:42:08,000
interesting is because sky doesn't have

1013
00:42:14,079 --> 00:42:10,490

any other UFO sightings that he's had

1014

00:42:16,780 --> 00:42:14,089

all he writes is I saw five UFOs in the

1015

00:42:19,599 --> 00:42:16,790

sky and it was amazing please subscribe

1016

00:42:22,240 --> 00:42:19,609

and like now I will dig a little deeper

1017

00:42:25,030 --> 00:42:22,250

into his page but I want people to take

1018

00:42:27,819 --> 00:42:25,040

a look at that and what you see for

1019

00:42:30,700 --> 00:42:27,829

those who can't get to it now r5 UFOs

1020

00:42:32,740 --> 00:42:30,710

we're looking at a landscape see Sam is

1021

00:42:35,049 --> 00:42:32,750

it's like a golf course almost there's a

1022

00:42:37,690 --> 00:42:35,059

bunch of trees and it's only nine

1023

00:42:39,670 --> 00:42:37,700

seconds long you see these video you see

1024

00:42:41,710 --> 00:42:39,680

these UFOs and then they go slowly

1025

00:42:44,770 --> 00:42:41,720

they're far away they slowly go down

1026

00:42:46,450 --> 00:42:44,780

into the trees which is why they're

1027

00:42:48,520 --> 00:42:46,460

there six of them there's six of them

1028

00:42:49,900 --> 00:42:48,530

and I adds unfortunately it's only 240p

1029

00:42:52,349 --> 00:42:49,910

but yes and they count one two three

1030

00:42:54,970 --> 00:42:52,359

four five six in a Flying V formation

1031

00:42:59,190 --> 00:42:54,980

yeah and they're in a V formation and

1032

00:43:02,620 --> 00:42:59,200

they're going behind a tree and I think

1033

00:43:04,630 --> 00:43:02,630

you know art what do you think hello mr.

1034

00:43:07,450 --> 00:43:04,640

this how often is it that multiple UFOs

1035

00:43:09,640 --> 00:43:07,460

are caught together in a group like this

1036

00:43:13,359 --> 00:43:09,650

I mean maybe one or two but I don't

1037

00:43:15,760 --> 00:43:13,369

think I normally see any more than two

1038

00:43:18,069 --> 00:43:15,770

at a time when it comes to these UFO

1039

00:43:19,839 --> 00:43:18,079

videos so this is definitely an anomaly

1040

00:43:22,490 --> 00:43:19,849

in that there's six of them here to me

1041

00:43:24,080 --> 00:43:22,500

it looks on it looks like a common

1042

00:43:25,430 --> 00:43:24,090

I mean it looks like balloons honestly

1043

00:43:27,830 --> 00:43:25,440

it looks like silver balloons are

1044

00:43:29,210 --> 00:43:27,840

falling back to earth I don't know if

1045

00:43:30,710 --> 00:43:29,220

these are you have those necessary I

1046

00:43:33,550 --> 00:43:30,720

mean they are UFOs another unidentified

1047

00:43:37,130 --> 00:43:33,560

flying objects but I don't see anything

1048

00:43:39,440 --> 00:43:37,140

super out of the ordinate doesn't give

1049

00:43:41,930 --> 00:43:39,450

me that vibe you know here and here's

1050

00:43:45,260 --> 00:43:41,940

the thing my you know are we being

1051
00:43:47,050 --> 00:43:45,270
fooled by this video so did there's a

1052
00:43:51,350 --> 00:43:47,060
couple things got one whose day perhaps

1053
00:43:56,930 --> 00:43:51,360
right it's true take that into account

1054
00:43:59,600 --> 00:43:56,940
so this guy has i'm taking a look Lucas

1055
00:44:01,760 --> 00:43:59,610
nil he will ask us to subscribe so right

1056
00:44:05,780 --> 00:44:01,770
away there it's kind of fishy but then

1057
00:44:08,150 --> 00:44:05,790
again I go to his videos and this is the

1058
00:44:10,820 --> 00:44:08,160
only video that he has he has no other

1059
00:44:13,580 --> 00:44:10,830
videos up so that's kind of interesting

1060
00:44:16,100 --> 00:44:13,590
because you know if if someone saw some

1061
00:44:20,150 --> 00:44:16,110
UFOs and we're just like holy moly holy

1062
00:44:22,280 --> 00:44:20,160
freakin site you know they would want to

1063
00:44:24,770 --> 00:44:22,290

put it up right away the thing about

1064

00:44:26,870 --> 00:44:24,780

this is that it's only 10 seconds long I

1065

00:44:29,510 --> 00:44:26,880

don't know if that's because his phone

1066

00:44:31,520 --> 00:44:29,520

only let him record 10 seconds of it but

1067

00:44:34,010 --> 00:44:31,530

what about the stuff at the end because

1068

00:44:35,990 --> 00:44:34,020

the videos I mean the UFOs are still

1069

00:44:38,210 --> 00:44:36,000

there what about the rest of it then

1070

00:44:40,460 --> 00:44:38,220

hover I mean it towards the end of the

1071

00:44:42,920 --> 00:44:40,470

video they definitely do hover I'm what

1072

00:44:45,230 --> 00:44:42,930

is the standard and this is this 240p

1073

00:44:47,450 --> 00:44:45,240

max what is the standard like iphone or

1074

00:44:51,980 --> 00:44:47,460

android at this point for video

1075

00:44:53,810 --> 00:44:51,990

recording now the standard is 1080 so

1076

00:44:56,540 --> 00:44:53,820

this is definitely a much lower quality

1077

00:45:00,170 --> 00:44:56,550

too for some reason right so maybe it's

1078

00:45:03,230 --> 00:45:00,180

just a different type of camera I you

1079

00:45:06,080 --> 00:45:03,240

know the the way that the objects are

1080

00:45:10,820 --> 00:45:06,090

blurred and the way that the rest of the

1081

00:45:13,030 --> 00:45:10,830

stuff is blurred it's I don't know that

1082

00:45:15,290 --> 00:45:13,040

he doesn't have a picture of who he is

1083

00:45:18,470 --> 00:45:15,300

yeah and also it seems a little like

1084

00:45:20,360 --> 00:45:18,480

he's not being transparent enough in

1085

00:45:22,550 --> 00:45:20,370

what he's putting out there right and

1086

00:45:25,670 --> 00:45:22,560

and also the the title is just called

1087

00:45:27,680 --> 00:45:25,680

UFOs there's nothing else there it's not

1088

00:45:29,390 --> 00:45:27,690

like he says UFO is flying in the sky

1089

00:45:32,090 --> 00:45:29,400

which is if you have a youtube channel

1090

00:45:34,670 --> 00:45:32,100

and you're trying to really get get this

1091

00:45:36,049 --> 00:45:34,680

stuff you know out there yeah and make

1092

00:45:37,699 --> 00:45:36,059

money off of it

1093

00:45:41,209 --> 00:45:37,709

you would monetize it there's no ads

1094

00:45:43,849 --> 00:45:41,219

before this be it just says UFOs there's

1095

00:45:46,459 --> 00:45:43,859

no special title or anything to today

1096

00:45:48,380 --> 00:45:46,469

who's not trying to like it get it into

1097

00:45:51,140 --> 00:45:48,390

a is that kind of trying to cut a slice

1098

00:45:53,209 --> 00:45:51,150

of it unique titling out in order to

1099

00:45:55,640 --> 00:45:53,219

edge his way into a viral campaign here

1100

00:45:57,529 --> 00:45:55,650

I do find a suspect that he says I saw

1101

00:45:59,479 --> 00:45:57,539

five UFOs in the sky it was amazing

1102

00:46:04,489 --> 00:45:59,489

please subscribe and like yet there are

1103

00:46:05,839 --> 00:46:04,499

six UFOs in the sky and um there's yeah

1104

00:46:07,099 --> 00:46:05,849

I don't know about the subscribing like

1105

00:46:08,390 --> 00:46:07,109

why subscribe to something that doesn't

1106

00:46:10,099 --> 00:46:08,400

have more i don't know i don't know i'm

1107

00:46:12,199 --> 00:46:10,109

not i'm not crying why subjected

1108

00:46:15,199 --> 00:46:12,209

somebody doesn't have who doesn't have

1109

00:46:20,539 --> 00:46:15,209

more stuff 88 89 1923 55 gallon with

1110

00:46:22,910 --> 00:46:20,549

your opinion um so so let's see what we

1111

00:46:26,239 --> 00:46:22,920

got out there could they be helicopters

1112

00:46:27,979 --> 00:46:26,249

that's what Carol asks you know they I

1113

00:46:31,009 --> 00:46:27,989

don't know it doesn't look like a

1114

00:46:32,900 --> 00:46:31,019

helicopter to me and it would be strange

1115

00:46:36,199 --> 00:46:32,910

that five helicopters were all together

1116

00:46:38,829 --> 00:46:36,209

and even if 56 helicopters were all

1117

00:46:42,289 --> 00:46:38,839

together flying the sort of V formation

1118

00:46:44,779 --> 00:46:42,299

you know I would wonder that is a little

1119

00:46:47,120 --> 00:46:44,789

suspect in itself I like our shoots

1120

00:46:48,890 --> 00:46:47,130

suggestion whoever said that earlier in

1121

00:46:50,900 --> 00:46:48,900

the space voice but yeah that's my boy

1122

00:46:52,189 --> 00:46:50,910

space yeah he said parachutes and

1123

00:46:54,979 --> 00:46:52,199

honestly I think that more than anything

1124

00:46:57,559 --> 00:46:54,989

that's what it looks like to me yeah

1125

00:47:00,709 --> 00:46:57,569

that's uh so so we'll leave that open

1126

00:47:02,179 --> 00:47:00,719

you know um I you know people if you're

1127

00:47:05,120 --> 00:47:02,189

out there go ahead and go to facebook

1128

00:47:06,859 --> 00:47:05,130

and check that one out art is there

1129

00:47:10,099 --> 00:47:06,869

another video that you wanted to share

1130

00:47:12,739 --> 00:47:10,109

with anybody yes um off of this list

1131

00:47:14,599 --> 00:47:12,749

here that you and I compiled prior to

1132

00:47:16,880 --> 00:47:14,609

the show one of the ones it's been my

1133

00:47:18,380 --> 00:47:16,890

favorite over the past few weeks is this

1134

00:47:19,729 --> 00:47:18,390

one in particular this is actually one

1135

00:47:22,459 --> 00:47:19,739

that you pulled I didn't pull this one

1136

00:47:25,579 --> 00:47:22,469

but it is the very famous and I'm sure

1137

00:47:28,400 --> 00:47:25,589

if you are any kind of like online

1138

00:47:31,849 --> 00:47:28,410

person you are familiar with this ghost

1139

00:47:35,660 --> 00:47:31,859

at Disneyland video in the the haunted

1140

00:47:38,569 --> 00:47:35,670

mansion and is not 2009 but it's

1141

00:47:41,120 --> 00:47:38,579

something that people just don't know

1142

00:47:42,979 --> 00:47:41,130

that there's some debunkers out there

1143

00:47:45,049 --> 00:47:42,989

but the debunking that I've heard it

1144

00:47:47,569 --> 00:47:45,059

just doesn't sound it just doesn't work

1145

00:47:48,529 --> 00:47:47,579

for me there there debunking look dude I

1146

00:47:49,760 --> 00:47:48,539

have here's the thing about this

1147

00:47:53,720 --> 00:47:49,770

particular video I have

1148

00:47:55,610 --> 00:47:53,730

some experience with this I uh work from

1149

00:47:56,840 --> 00:47:55,620

time to time at disneyland in the middle

1150

00:47:59,660 --> 00:47:56,850

of the night setting up live radio

1151
00:48:00,830 --> 00:47:59,670
broadcasts when they do a bunch of

1152
00:48:02,510 --> 00:48:00,840
promotional type things where they'll

1153
00:48:04,250 --> 00:48:02,520
have no morning shows coming we've set

1154
00:48:06,290 --> 00:48:04,260
up all these radio stations and I have

1155
00:48:09,490 --> 00:48:06,300
actually set up in the middle of the

1156
00:48:11,840 --> 00:48:09,500
night right in that area where there are

1157
00:48:13,310 --> 00:48:11,850
supposedly goes hanging out in front of

1158
00:48:15,020 --> 00:48:13,320
the Haunted Mansion and i will say that

1159
00:48:17,420 --> 00:48:15,030
while i have never experienced anything

1160
00:48:19,880 --> 00:48:17,430
personally myself I definitely have

1161
00:48:21,980 --> 00:48:19,890
gotten heebie-jeebie vibes just kind of

1162
00:48:23,390 --> 00:48:21,990
hanging around that area uh by myself

1163
00:48:24,890 --> 00:48:23,400

late at night from time to time there's

1164

00:48:26,180 --> 00:48:24,900

there's something going on there and

1165

00:48:27,890 --> 00:48:26,190

there's you know Disneyland there's a

1166

00:48:29,450 --> 00:48:27,900

lot of energy flying in and out a lot of

1167

00:48:32,510 --> 00:48:29,460

people coming and going on a daily basis

1168

00:48:34,910 --> 00:48:32,520

a lot of people will throw ashes of

1169

00:48:36,950 --> 00:48:34,920

loved ones in the right of the Haunted

1170

00:48:38,990 --> 00:48:36,960

Mansion because the the the deceased

1171

00:48:40,850 --> 00:48:39,000

loved that ride and these people will

1172

00:48:42,800 --> 00:48:40,860

take it into their own hands just start

1173

00:48:44,270 --> 00:48:42,810

throwing ashes into the into the ride

1174

00:48:45,560 --> 00:48:44,280

into the attraction which is not such a

1175

00:48:48,800 --> 00:48:45,570

good idea because it's not good for

1176

00:48:50,930 --> 00:48:48,810

mechanics but that would certainly leave

1177

00:48:53,810 --> 00:48:50,940

too um potential hauntings I would think

1178

00:48:57,290 --> 00:48:53,820

so this one I am 100-percent are you

1179

00:48:59,540 --> 00:48:57,300

serious people actually spread ashes

1180

00:49:00,800 --> 00:48:59,550

it's a random thing it happens all the

1181

00:49:03,230 --> 00:49:00,810

time this is not something that happens

1182

00:49:06,380 --> 00:49:03,240

like on a rare occasion this happens on

1183

00:49:08,450 --> 00:49:06,390

a frequent basis where they have to tell

1184

00:49:10,400 --> 00:49:08,460

people to stop stop spreading ashes that

1185

00:49:15,070 --> 00:49:10,410

is so creepy you know something about

1186

00:49:18,800 --> 00:49:15,080

amusement parks is really creepy i had a

1187

00:49:22,250 --> 00:49:18,810

reoccurring dream and if if people know

1188

00:49:25,430 --> 00:49:22,260

me out there you know that i have just

1189

00:49:26,570 --> 00:49:25,440

really intense dreams and and i bring

1190

00:49:29,090 --> 00:49:26,580

them up and bring them up at MUFON

1191

00:49:31,550 --> 00:49:29,100

meetings I bring them up in a lot of

1192

00:49:34,520 --> 00:49:31,560

different places but one dream that I

1193

00:49:37,040 --> 00:49:34,530

had as a child and and I keep a dream

1194

00:49:39,320 --> 00:49:37,050

journal because they're so vivid and and

1195

00:49:42,590 --> 00:49:39,330

they're like full-on movies that I have

1196

00:49:45,710 --> 00:49:42,600

but one dream that I had was this dream

1197

00:49:49,550 --> 00:49:45,720

where I was on I was on a ride right and

1198

00:49:52,400 --> 00:49:49,560

it's like a roller coaster and I'm just

1199

00:49:54,350 --> 00:49:52,410

on that ride and then in every single

1200

00:49:56,540 --> 00:49:54,360

dream I would go a little bit further

1201
00:49:59,390 --> 00:49:56,550
and further and then the dream would get

1202
00:50:01,790 --> 00:49:59,400
a little bit longer each time in while

1203
00:50:03,800 --> 00:50:01,800
I'm in that ride I go through a tunnel

1204
00:50:05,660 --> 00:50:03,810
and on the side of the

1205
00:50:09,170 --> 00:50:05,670
well there's it's like Holograms almost

1206
00:50:11,720 --> 00:50:09,180
of creepy creepy ghosts and aliens

1207
00:50:14,330 --> 00:50:11,730
coming up on the off the top of the

1208
00:50:16,640 --> 00:50:14,340
sides of it and it goes further and

1209
00:50:21,320 --> 00:50:16,650
further and I had that reoccurring dream

1210
00:50:23,300 --> 00:50:21,330
for for maybe 10 years from when I was

1211
00:50:25,790 --> 00:50:23,310
about five years old till I was about 15

1212
00:50:27,770 --> 00:50:25,800
years old and eventually it got to the

1213
00:50:30,260 --> 00:50:27,780

point where I got to the edge of the

1214

00:50:33,740 --> 00:50:30,270

ride and the cart that we were in fell

1215

00:50:35,390 --> 00:50:33,750

off the side of their lucky we were

1216

00:50:37,250 --> 00:50:35,400

going and then there was nothing left

1217

00:50:40,700 --> 00:50:37,260

and the car just fell off the side and

1218

00:50:44,120 --> 00:50:40,710

we were in free fall to our death and so

1219

00:50:45,620 --> 00:50:44,130

I just find amusement parks freaky

1220

00:50:47,810 --> 00:50:45,630

because that I'm always reminded that

1221

00:50:49,520 --> 00:50:47,820

when I go there this particular video

1222

00:50:51,650 --> 00:50:49,530

that we're looking at now in Disneyland

1223

00:50:54,680 --> 00:50:51,660

it's it's a guy who works in the

1224

00:50:57,770 --> 00:50:54,690

security area and what he's doing is

1225

00:51:01,190 --> 00:50:57,780

he's filming all the different you can

1226

00:51:04,370 --> 00:51:01,200

see like six or seven different rooms at

1227

00:51:07,280 --> 00:51:04,380

one time and it follows the ghost as the

1228

00:51:09,770 --> 00:51:07,290

ghost travels from one place to the next

1229

00:51:11,750 --> 00:51:09,780

screen and then it's seen in a couple of

1230

00:51:14,630 --> 00:51:11,760

cameras at the same time and then it

1231

00:51:16,460 --> 00:51:14,640

trails and goes the ghost walks into the

1232

00:51:18,950 --> 00:51:16,470

water and then disappears this would be

1233

00:51:20,660 --> 00:51:18,960

hard to fake for so many reasons I mean

1234

00:51:23,390 --> 00:51:20,670

talk about going from one thing that

1235

00:51:25,220 --> 00:51:23,400

might be somewhat simple to kind of fake

1236

00:51:26,720 --> 00:51:25,230

but this one on the other hand very

1237

00:51:30,830 --> 00:51:26,730

difficult to fake and almost not worth

1238

00:51:33,170 --> 00:51:30,840

the effort honest yeah and um did you

1239

00:51:34,850 --> 00:51:33,180

did you go ahead and post on the chat

1240

00:51:36,230 --> 00:51:34,860

room I put that in the chat room if you

1241

00:51:38,000 --> 00:51:36,240

want to put that on the Facebook page by

1242

00:51:40,610 --> 00:51:38,010

the way we have to take another break

1243

00:51:44,330 --> 00:51:40,620

here in just a couple minutes but i do

1244

00:51:47,690 --> 00:51:44,340

want to tease that MJ asked a question

1245

00:51:49,910 --> 00:51:47,700

just a moment ago and he i would like to

1246

00:51:52,580 --> 00:51:49,920

know if either you or I had our own

1247

00:51:55,160 --> 00:51:52,590

experiences UFO or ghosts or Bigfoot and

1248

00:51:57,170 --> 00:51:55,170

I think that after the break we should

1249

00:51:59,180 --> 00:51:57,180

address at least one or two personal

1250

00:52:01,430 --> 00:51:59,190

experiences because i know you have two

1251
00:52:04,100 --> 00:52:01,440
homes of experiences i know i have a

1252
00:52:06,170 --> 00:52:04,110
definite select few that i would love to

1253
00:52:07,670 --> 00:52:06,180
share on the air and maybe after the

1254
00:52:10,370 --> 00:52:07,680
break we can talk about some of our own

1255
00:52:12,980 --> 00:52:10,380
personal experiences with the paranormal

1256
00:52:14,570 --> 00:52:12,990
in the past here on true thunders radio

1257
00:52:16,670 --> 00:52:14,580
how's that sound to you more that sounds

1258
00:52:17,660 --> 00:52:16,680
great and then i love for callers to

1259
00:52:20,210 --> 00:52:17,670
call in and tell us

1260
00:52:21,440 --> 00:52:20,220
their experiences too yeah when we get

1261
00:52:23,030 --> 00:52:21,450
back to the break mark and I will try

1262
00:52:28,220 --> 00:52:23,040
and I mean you know we have a tendency

1263
00:52:31,160 --> 00:52:28,230

to uh how do you say pakar on and on and

1264

00:52:33,470 --> 00:52:31,170

on and on and on we will do our best to

1265

00:52:35,120 --> 00:52:33,480

abbreviate our stories and get them out

1266

00:52:37,430 --> 00:52:35,130

as quickly as possible in order to leave

1267

00:52:39,859 --> 00:52:37,440

enough time for you to call in and share

1268

00:52:42,740 --> 00:52:39,869

whatever your most you know harrowing

1269

00:52:44,539 --> 00:52:42,750

experiences be it in the cryptozoology

1270

00:52:45,980 --> 00:52:44,549

realm or the UFO realm of the ghosts

1271

00:52:48,859 --> 00:52:45,990

realm I'm gonna stay I'm going to share

1272

00:52:50,089 --> 00:52:48,869

at least one ghost story that off the

1273

00:52:52,010 --> 00:52:50,099

top of my head it still gives me

1274

00:52:53,690 --> 00:52:52,020

goosebumps to this day when we get back

1275

00:52:55,190 --> 00:52:53,700

from the break you're listening to truth

1276

00:52:57,289 --> 00:52:55,200

funders radio here on the inception

1277

00:52:59,120 --> 00:52:57,299

radio network my name is art web I'm

1278

00:53:02,180 --> 00:52:59,130

here with the founder of truth funders

1279

00:53:04,730 --> 00:53:02,190

dot-com mark Schwartz truth funders on

1280

00:53:06,980 --> 00:53:04,740

facebook is facebook.com slash truth

1281

00:53:09,980 --> 00:53:06,990

funders it's on twitter / truth funders

1282

00:53:11,120 --> 00:53:09,990

instagram truth funders and of course we

1283

00:53:19,609 --> 00:53:11,130

would love to have you join us here on

1284

00:53:21,200 --> 00:53:19,619

the air 88 89 19 to 35 5 88 89 1923 55

1285

00:53:22,490 --> 00:53:21,210

mark anything you want to add about this

1286

00:53:25,640 --> 00:53:22,500

disney a video before we jump to the

1287

00:53:28,010 --> 00:53:25,650

break um justjust to go to facebook and

1288

00:53:30,380 --> 00:53:28,020

check it out for yourself and and i

1289

00:53:32,299 --> 00:53:30,390

really want to hear people's UFO stories

1290

00:53:34,700 --> 00:53:32,309

people's alien stories and people's go

1291

00:53:36,349 --> 00:53:34,710

stories let me get back i'm looking

1292

00:53:38,180 --> 00:53:36,359

forward to that so little has to all

1293

00:53:39,289 --> 00:53:38,190

right give fillip lines yep let's jump

1294

00:53:40,430 --> 00:53:39,299

to the break so we can get back and get

1295

00:53:42,319 --> 00:53:40,440

into that you're listening to truth

1296

00:53:44,740 --> 00:53:42,329

funders radio on the inception radio

1297

00:53:48,020 --> 00:53:44,750

network will be this after back

1298

00:53:51,650 --> 00:53:48,030

responders radio on the inception radio

1299

00:53:53,690 --> 00:53:51,660

network you didn't forget what's coming

1300

00:53:55,789 --> 00:53:53,700

up tonight did you hi inception radio

1301
00:53:57,319 --> 00:53:55,799
network listeners this is amanda never

1302
00:53:58,910 --> 00:53:57,329
miss that interview you were looking

1303
00:54:01,790 --> 00:53:58,920
forward to or the show on your favorite

1304
00:54:04,460 --> 00:54:01,800
topic follow irn on twitter

1305
00:54:06,230 --> 00:54:04,470
i underscore our underscore and I get

1306
00:54:08,000 --> 00:54:06,240
reminders about the evenings live shows

1307
00:54:10,430 --> 00:54:08,010
as well as fun and important updates

1308
00:54:13,040 --> 00:54:10,440
throughout the week that's i underscore

1309
00:54:19,430 --> 00:54:13,050
our underscore n and never miss a great

1310
00:54:21,860 --> 00:54:19,440
show again hello everyone lorien Fenton

1311
00:54:25,220 --> 00:54:21,870
here hosted the California MUFON radio

1312
00:54:27,890 --> 00:54:25,230
show asking if you'd like special access

1313
00:54:31,820 --> 00:54:27,900

to exclusive and amazing information

1314

00:54:35,120 --> 00:54:31,830

about UFOs the paranormal and all things

1315

00:54:38,750 --> 00:54:35,130

unexplained if you're nodding yes then

1316

00:54:40,550 --> 00:54:38,760

join I rn's insider club as an insider

1317

00:54:43,550 --> 00:54:40,560

club member you'll get an all-access

1318

00:54:45,950 --> 00:54:43,560

pass to premier inception radio network

1319

00:54:48,470 --> 00:54:45,960

content for only four dollars and

1320

00:54:52,340 --> 00:54:48,480

ninety-nine cents a month this includes

1321

00:54:56,000 --> 00:54:52,350

live UFO and paranormal conferences live

1322

00:54:58,610 --> 00:54:56,010

streaming UFO sky watches exclusive irr

1323

00:55:02,420 --> 00:54:58,620

radio and TV productions and of course

1324

00:55:04,700 --> 00:55:02,430

paying radio with MJ and Ken starch so

1325

00:55:07,820 --> 00:55:04,710

don't wait any longer visit inception

1326
00:55:11,090 --> 00:55:07,830
radio network calm and click on member

1327
00:55:16,229 --> 00:55:11,100
login to join I rn's insider club and

1328
00:55:20,399 --> 00:55:18,329
don't have a computer who's your

1329
00:55:22,019 --> 00:55:20,409
internet connection down don't worry use

1330
00:55:25,349 --> 00:55:22,029
your trusty cellphone or landline and

1331
00:55:27,209 --> 00:55:25,359
call in to our listen line at 40 128 367

1332
00:55:29,969 --> 00:55:27,219
00 to listen to the inception radio

1333
00:55:34,499 --> 00:55:29,979
network 24-7 again that Colin number is

1334
00:55:39,560 --> 00:55:34,509
401 to a 360 700 for the inception radio

1335
00:55:45,150 --> 00:55:42,360
hello inception radio network listeners

1336
00:55:46,980 --> 00:55:45,160
this is Amanda remember you can take

1337
00:55:49,110 --> 00:55:46,990
your inception radio shows on the go

1338
00:55:51,930 --> 00:55:49,120

just download the inception radio

1339

00:55:54,540 --> 00:55:51,940

network app for your iPhone iPad or

1340

00:55:57,060 --> 00:55:54,550

Android smartphones and access live

1341

00:55:59,580 --> 00:55:57,070

shows past shows guest lineups and much

1342

00:56:01,320 --> 00:55:59,590

more just visit the itunes store or the

1343

00:56:05,210 --> 00:56:01,330

google play marketplace and download it

1344

00:56:09,210 --> 00:56:07,230

you didn't forget what's coming up

1345

00:56:11,310 --> 00:56:09,220

tonight did you hi inception radio

1346

00:56:12,810 --> 00:56:11,320

network listeners this is Amanda never

1347

00:56:14,430 --> 00:56:12,820

miss that interview you were looking

1348

00:56:17,790 --> 00:56:14,440

forward to or the show on your favorite

1349

00:56:20,490 --> 00:56:17,800

topic follow irn on twitter i underscore

1350

00:56:22,590 --> 00:56:20,500

our underscore n i get reminders about

1351
00:56:24,180 --> 00:56:22,600
the evenings live shows as well as fun

1352
00:56:27,090 --> 00:56:24,190
and important updates throughout the

1353
00:56:30,440 --> 00:56:27,100
week that's i underscore our underscore

1354
00:56:33,480 --> 00:56:30,450
n and never miss a great show again

1355
00:56:37,170 --> 00:56:33,490
you're locked into inception radio

1356
00:56:44,030 --> 00:56:37,180
network superior Wisconsin truth funders

1357
00:56:49,590 --> 00:56:47,310
welcome back to tooth letters radio such

1358
00:56:51,210 --> 00:56:49,600
an already know where my name is our web

1359
00:56:53,730 --> 00:56:51,220
i'm joined by mark schwartz we've got

1360
00:56:56,310 --> 00:56:53,740
about 30 minutes 7 minutes were only

1361
00:56:59,670 --> 00:56:56,320
shoots program before the break we were

1362
00:57:01,860 --> 00:56:59,680
discussing personal UFO ghost paranormal

1363
00:57:04,280 --> 00:57:01,870

experiences as we were all together

1364

00:57:08,010 --> 00:57:04,290

viewing some of these videos online and

1365

00:57:11,040 --> 00:57:08,020

IM j hear it i RN asked if mark and i

1366

00:57:12,120 --> 00:57:11,050

had any specific uh experiences that we

1367

00:57:14,670 --> 00:57:12,130

would like to share from our own

1368

00:57:17,580 --> 00:57:14,680

personal lives and i am always more than

1369

00:57:19,710 --> 00:57:17,590

happy to talk about myself um darkest

1370

00:57:21,390 --> 00:57:19,720

well but we do want to hear from you

1371

00:57:23,910 --> 00:57:21,400

ultimately like I think it's much more

1372

00:57:29,910 --> 00:57:23,920

important that we hear from you 88 89 19

1373

00:57:32,430 --> 00:57:29,920

to 35 5 88 89 19 to 35 5 is the

1374

00:57:35,640 --> 00:57:32,440

telephone number also please visit truth

1375

00:57:36,990 --> 00:57:35,650

funders dot-com I should say that as we

1376
00:57:38,010 --> 00:57:37,000
have not had a guest talking about truth

1377
00:57:39,480 --> 00:57:38,020
thunders this week it's been kind of

1378
00:57:42,600 --> 00:57:39,490
nice to have a little bit of a break and

1379
00:57:44,820 --> 00:57:42,610
just kind of choose at that point in

1380
00:57:48,270 --> 00:57:44,830
unit absolutely well you know we got

1381
00:57:50,640 --> 00:57:48,280
such a good fun time last week and a lot

1382
00:57:52,980 --> 00:57:50,650
of that was us talking before Laurent

1383
00:57:55,530 --> 00:57:52,990
gone on the line and Laurent was

1384
00:57:57,810 --> 00:57:55,540
fantastic as well what a great guest but

1385
00:57:59,460 --> 00:57:57,820
I think it's nice to try to have a night

1386
00:58:01,590 --> 00:57:59,470
with the audience and that's really what

1387
00:58:03,510 --> 00:58:01,600
we're trying to do tonight so we we

1388
00:58:05,460 --> 00:58:03,520

really really really would just love to

1389

00:58:07,290 --> 00:58:05,470

get phone calls from you guys especially

1390

00:58:10,770 --> 00:58:07,300

once we start talking about our personal

1391

00:58:12,180 --> 00:58:10,780

experiences I know see their top hours I

1392

00:58:14,120 --> 00:58:12,190

mean all I think that's a good way to go

1393

00:58:17,450 --> 00:58:14,130

about it see if you can top either

1394

00:58:18,890 --> 00:58:17,460

Mike marker my selves uh personal

1395

00:58:20,240 --> 00:58:18,900

experiences with the panel because I'm

1396

00:58:22,730 --> 00:58:20,250

sure that there are those out there who

1397

00:58:24,859 --> 00:58:22,740

have had much freakier experiences and I

1398

00:58:27,470 --> 00:58:24,869

want to know where in the country you've

1399

00:58:29,210 --> 00:58:27,480

had these experiences too alright well

1400

00:58:30,620 --> 00:58:29,220

start with mine so I'll run through this

1401

00:58:31,970 --> 00:58:30,630

pretty quickly your mind it was in

1402

00:58:34,370 --> 00:58:31,980

riverside california where i grew up

1403

00:58:36,740 --> 00:58:34,380

born and raised about 52 miles southeast

1404

00:58:38,569 --> 00:58:36,750

of los angeles i worked at a coffee shop

1405

00:58:41,599 --> 00:58:38,579

in downtown riverside old building

1406

00:58:43,999 --> 00:58:41,609

throughout high school and it was a l

1407

00:58:46,130 --> 00:58:44,009

mean old old old building built low 20s

1408

00:58:48,380 --> 00:58:46,140

or 30s or some like that big a long

1409

00:58:51,470 --> 00:58:48,390

building with huge vaulted ceilings l

1410

00:58:54,019 --> 00:58:51,480

mean we're talking like 30-foot 35 foot

1411

00:58:56,390 --> 00:58:54,029

vaulted ceilings thin room but l went

1412

00:58:59,240 --> 00:58:56,400

back wave force was long and deep and at

1413

00:59:02,240 --> 00:58:59,250

the back of the coffee shop there was a

1414

00:59:03,440 --> 00:59:02,250

bit of like a balcony or like a loft I

1415

00:59:06,589 --> 00:59:03,450

guess you could call it with a swamp

1416

00:59:09,380 --> 00:59:06,599

cooler on top and we would close this

1417

00:59:12,019 --> 00:59:09,390

coffee shop down late maybe like two

1418

00:59:14,420 --> 00:59:12,029

o'clock in the morning and I would have

1419

00:59:15,680 --> 00:59:14,430

to be a whopping I mean I was 17 years

1420

00:59:17,960 --> 00:59:15,690

old to thirty in the morning and I'm

1421

00:59:19,849 --> 00:59:17,970

mopping and just dead tired Saturday

1422

00:59:22,160 --> 00:59:19,859

night and it would just be myself and

1423

00:59:23,599 --> 00:59:22,170

one of my co-workers usually the manager

1424

00:59:26,269 --> 00:59:23,609

closing up she'd be downstairs doing the

1425

00:59:28,370 --> 00:59:26,279

register whatever so one night and this

1426

00:59:29,900 --> 00:59:28,380

is us to go true story I mean right now

1427

00:59:32,960 --> 00:59:29,910

just thinking about it I'm getting

1428

00:59:34,910 --> 00:59:32,970

goosebumps um we were closing up and it

1429

00:59:36,559 --> 00:59:34,920

was about 2 45 in the morning and we

1430

00:59:39,859 --> 00:59:36,569

were just about getting ready to walk

1431

00:59:41,420 --> 00:59:39,869

out of the coffee shop for the like lock

1432

00:59:43,490 --> 00:59:41,430

up stuck the alarm and walk out the door

1433

00:59:45,769 --> 00:59:43,500

next door to the to the coffee shop was

1434

00:59:47,089 --> 00:59:45,779

a bar and this bar would continue rock

1435

00:59:48,829 --> 00:59:47,099

and well after two o'clock in the

1436

00:59:51,650 --> 00:59:48,839

morning so we were constantly used to

1437

00:59:53,900 --> 00:59:51,660

hearing noises and and kind of base and

1438

00:59:55,400 --> 00:59:53,910

thumping coming from oh you know the

1439

00:59:57,019 --> 00:59:55,410

other side of the wall there so it

1440

00:59:59,029 --> 00:59:57,029

wasn't anything out of the ordinary too

1441

01:00:00,829 --> 00:59:59,039

while there be silence in the room we

1442

01:00:03,109 --> 01:00:00,839

were in have some kind of muffled noise

1443

01:00:05,539 --> 01:00:03,119

coming through well as we're just about

1444

01:00:07,519 --> 01:00:05,549

getting ready to walk out I remember she

1445

01:00:10,370 --> 01:00:07,529

was behind the bar and I was uh wiping

1446

01:00:12,470 --> 01:00:10,380

up a table and we both looked at each

1447

01:00:14,120 --> 01:00:12,480

other I mean it was almost on cue we

1448

01:00:16,370 --> 01:00:14,130

like look to each other the exact same

1449

01:00:19,279 --> 01:00:16,380

time because we heard something that was

1450

01:00:22,009 --> 01:00:19,289

completely out of the ordinary and what

1451

01:00:23,690 --> 01:00:22,019

it was was uh old radio it was an old

1452

01:00:26,089 --> 01:00:23,700

radio broadcast and we looked at each

1453

01:00:27,799 --> 01:00:26,099

other it just did not seem right

1454

01:00:29,210 --> 01:00:27,809

so we stare at each other we were just

1455

01:00:32,680 --> 01:00:29,220

kind of actively listening for a moment

1456

01:00:35,059 --> 01:00:32,690

and we could both hear that they were uh

1457

01:00:38,319 --> 01:00:35,069

announcing that the Japanese had just

1458

01:00:40,729 --> 01:00:38,329

bombed Pearl Harbor radio broadcast

1459

01:00:42,469 --> 01:00:40,739

nothing in in the building that would be

1460

01:00:44,089 --> 01:00:42,479

playing anything whatsoever but here we

1461

01:00:46,099 --> 01:00:44,099

are we're hearing that the Japanese of

1462

01:00:49,849 --> 01:00:46,109

just bombed Pearl Harbor freaky as it is

1463

01:00:51,559 --> 01:00:49,859

so that was like a timeslip time so then

1464

01:00:53,479 --> 01:00:51,569

we're standing so we're staring at each

1465

01:00:56,569 --> 01:00:53,489

other at the exact same time again

1466

01:00:59,299 --> 01:00:56,579

almost on cue we both turn our heads and

1467

01:01:02,420 --> 01:00:59,309

look up towards the loft and standing up

1468

01:01:05,660 --> 01:01:02,430

on that loft right behind the balcony

1469

01:01:06,859 --> 01:01:05,670

bar there was a man african-american

1470

01:01:10,219 --> 01:01:06,869

gentleman tall african-american

1471

01:01:12,079 --> 01:01:10,229

gentleman white dapper suit white top

1472

01:01:13,819 --> 01:01:12,089

hat I mean whole you know he's got the

1473

01:01:15,380 --> 01:01:13,829

vest he's got the coat he's got the

1474

01:01:17,960 --> 01:01:15,390

pants he's got a cane he's leaning on it

1475

01:01:20,960 --> 01:01:17,970

and he's just looking at us with a big

1476

01:01:22,729 --> 01:01:20,970

ol smile on his face and we turned

1477

01:01:24,979 --> 01:01:22,739

around and we looked at each other again

1478

01:01:27,529 --> 01:01:24,989

and we turn back and he was gone and we

1479

01:01:30,979 --> 01:01:27,539

booked it out of there as quickly as we

1480

01:01:33,890 --> 01:01:30,989

could so not necessarily the most in my

1481

01:01:36,709 --> 01:01:33,900

face experience but one that to this day

1482

01:01:40,670 --> 01:01:36,719

still shakes me because they'll look in

1483

01:01:43,400 --> 01:01:40,680

his eye was so mischievous and just

1484

01:01:45,229 --> 01:01:43,410

almost I know something you don't and

1485

01:01:48,079 --> 01:01:45,239

I'm smiley the gold tooth to I remember

1486

01:01:49,940 --> 01:01:48,089

and it's just I'm gold tooth to this day

1487

01:01:52,519 --> 01:01:49,950

later you know her and I we never ever

1488

01:01:54,319 --> 01:01:52,529

stayed after I'm we from that point

1489

01:01:56,029 --> 01:01:54,329

forward we close that coffee shop down

1490

01:01:57,799 --> 01:01:56,039

no more BS and we got out there as

1491

01:01:59,269 --> 01:01:57,809

quickly as we could and there are other

1492

01:02:01,309 --> 01:01:59,279

things that happened where I would feel

1493

01:02:02,870 --> 01:02:01,319

you know taps on the back of my shoulder

1494

01:02:04,579 --> 01:02:02,880

if I was down in the office and the

1495

01:02:06,410 --> 01:02:04,589

computer would start typing random

1496

01:02:09,049 --> 01:02:06,420

characters by itself things like that

1497

01:02:13,599 --> 01:02:09,059

but that guy in that suit dude that

1498

01:02:17,479 --> 01:02:13,609

thing so while in my mind mmm so-so

1499

01:02:19,640 --> 01:02:17,489

anybody out there if you've had a ghost

1500

01:02:21,680 --> 01:02:19,650

experience or an alien experience where

1501
01:02:24,739 --> 01:02:21,690
someone has talked to you or

1502
01:02:28,969 --> 01:02:24,749
communicated to you through any sort of

1503
01:02:34,279 --> 01:02:28,979
electrical device give us a call at 888

1504
01:02:36,729 --> 01:02:34,289
9 192 355 you know art that reminds me

1505
01:02:40,160 --> 01:02:36,739
of a story so I have had a lot of

1506
01:02:44,249 --> 01:02:40,170
unexplained things happen to me

1507
01:02:47,189 --> 01:02:44,259
when i was in college i lived in arizona

1508
01:02:49,169 --> 01:02:47,199
and at the university of arizona and me

1509
01:02:51,719 --> 01:02:49,179
and my roommates we rented out a house

1510
01:02:53,789 --> 01:02:51,729
and it was built in nineteen twenty nine

1511
01:02:57,150 --> 01:02:53,799
for the Tucson Electric Power Company

1512
01:02:59,579 --> 01:02:57,160
president anybody can confine this house

1513
01:03:02,370 --> 01:02:59,589

by looking it up on google it's right

1514

01:03:05,099 --> 01:03:02,380

outside of literally right across the

1515

01:03:07,769 --> 01:03:05,109

street from the campus when i moved in

1516

01:03:09,390 --> 01:03:07,779

there I asked the four girls that were

1517

01:03:11,400 --> 01:03:09,400

moving out you know why are were they

1518

01:03:14,009 --> 01:03:11,410

moving out and they said to me it's

1519

01:03:16,890 --> 01:03:14,019

haunted and so you know we just kind of

1520

01:03:22,919 --> 01:03:16,900

laughed it off whatever hit ya right you

1521

01:03:27,179 --> 01:03:22,929

know we we moved in there and stuff

1522

01:03:28,499 --> 01:03:27,189

started happening all the time so like I

1523

01:03:30,359 --> 01:03:28,509

said it was built for the Tucson

1524

01:03:33,029 --> 01:03:30,369

Electric Power Company president it

1525

01:03:35,219 --> 01:03:33,039

started with we would just be in the

1526

01:03:37,289 --> 01:03:35,229

house and suddenly the power would go

1527

01:03:39,749 --> 01:03:37,299

out it would go out over the entire

1528

01:03:42,209 --> 01:03:39,759

house and in order to turn the power

1529

01:03:45,870 --> 01:03:42,219

back on you would have to go outside to

1530

01:03:48,900 --> 01:03:45,880

the to the box and actually flip the

1531

01:03:50,880 --> 01:03:48,910

lever switch you know up since we're

1532

01:03:55,109 --> 01:03:50,890

just yeah it was it was like a breaker

1533

01:03:57,390 --> 01:03:55,119

so you know that happens six times and

1534

01:03:59,309 --> 01:03:57,400

so we called the the landlord of the

1535

01:04:01,859 --> 01:03:59,319

house and we said we need an electrician

1536

01:04:05,939 --> 01:04:01,869

because the the power keeps going off in

1537

01:04:07,529 --> 01:04:05,949

the house so he calls an electrician the

1538

01:04:09,479 --> 01:04:07,539

electrician tells us that everything's

1539

01:04:12,329 --> 01:04:09,489

fine there there is no faulty stuff

1540

01:04:14,579 --> 01:04:12,339

anywhere so you know about a week goes

1541

01:04:17,279 --> 01:04:14,589

by and then all the power goes off in

1542

01:04:19,499 --> 01:04:17,289

the house so this happens again a couple

1543

01:04:21,719 --> 01:04:19,509

more times and we call a different

1544

01:04:24,059 --> 01:04:21,729

electrician to come out he says there's

1545

01:04:27,719 --> 01:04:24,069

nothing wrong with with the electricity

1546

01:04:30,890 --> 01:04:27,729

everything was fine so stuff started

1547

01:04:33,809 --> 01:04:30,900

happening in that house aldis wondrously

1548

01:04:37,410 --> 01:04:33,819

yeah it all started happening with

1549

01:04:40,019 --> 01:04:37,420

electricity so I would be you know using

1550

01:04:42,029 --> 01:04:40,029

a regular can opener and the electric

1551
01:04:44,640 --> 01:04:42,039
can opener which was right next to me

1552
01:04:46,979 --> 01:04:44,650
was not plugged into the wall would

1553
01:04:49,109 --> 01:04:46,989
start going off by itself and i would

1554
01:04:51,140 --> 01:04:49,119
call my roommate gentry gentry c'mere

1555
01:04:54,290 --> 01:04:51,150
c'mere and he would come running up

1556
01:04:56,150 --> 01:04:54,300
we'd just be staring at that the TV like

1557
01:04:59,000 --> 01:04:56,160
I'd be doing my homework and the TV

1558
01:05:02,180 --> 01:04:59,010
would just go on by itself all this

1559
01:05:05,240 --> 01:05:02,190
weird strange stuff but it culminated to

1560
01:05:07,430 --> 01:05:05,250
this moment where I was I brought this

1561
01:05:10,160 --> 01:05:07,440
girl back and and I you know my

1562
01:05:13,670 --> 01:05:10,170
intentions were to watch movie and hang

1563
01:05:16,340 --> 01:05:13,680

out with her so we and I told this story

1564

01:05:19,610 --> 01:05:16,350

actually I called in when art bell was

1565

01:05:21,680 --> 01:05:19,620

on XM radio I called in on his halloween

1566

01:05:25,640 --> 01:05:21,690

edition that he does every every year

1567

01:05:28,070 --> 01:05:25,650

and I told the story so so this girl

1568

01:05:29,540 --> 01:05:28,080

comes in Sarah and we didn't have cable

1569

01:05:32,270 --> 01:05:29,550

because we were poor broke college

1570

01:05:34,660 --> 01:05:32,280

students what we did have was pure

1571

01:05:38,510 --> 01:05:34,670

static on the television and I had my

1572

01:05:40,820 --> 01:05:38,520

dating myself now but my VCR was hooked

1573

01:05:43,390 --> 01:05:40,830

up to the TV we were gonna watch the

1574

01:05:47,630 --> 01:05:43,400

movie office space so she comes over and

1575

01:05:51,380 --> 01:05:47,640

we go into my room and I turn on the TV

1576

01:05:53,900 --> 01:05:51,390

and it's that statics know that she just

1577

01:05:56,420 --> 01:05:53,910

just static there suddenly there's this

1578

01:05:59,510 --> 01:05:56,430

boom and crash coming from the other

1579

01:06:01,820 --> 01:05:59,520

side of that house and she said what was

1580

01:06:04,640 --> 01:06:01,830

that and I said I don't know she said to

1581

01:06:06,260 --> 01:06:04,650

someone else home I said no but I swear

1582

01:06:08,390 --> 01:06:06,270

there's just been weird stuff happening

1583

01:06:11,900 --> 01:06:08,400

here and I swear a god this house is

1584

01:06:13,520 --> 01:06:11,910

haunted and then on the TV with the

1585

01:06:17,590 --> 01:06:13,530

static in the snow we're just sitting

1586

01:06:22,850 --> 01:06:17,600

there next to the VCR it goes Shh no

1587

01:06:26,060 --> 01:06:22,860

there's no ghosts here like that and I

1588

01:06:28,760 --> 01:06:26,070

turn off the TV and I look at her and I

1589

01:06:31,220 --> 01:06:28,770

said did you hear that and she said yes

1590

01:06:34,130 --> 01:06:31,230

and I said what does that say and she

1591

01:06:36,470 --> 01:06:34,140

said there's no ghosts here and we I got

1592

01:06:38,120 --> 01:06:36,480

chills right now we screamed like I

1593

01:06:40,160 --> 01:06:38,130

screamed like a little girl I got up

1594

01:06:41,900 --> 01:06:40,170

running just we booked out of the house

1595

01:06:43,640 --> 01:06:41,910

and she would not go back in the house

1596

01:06:46,910 --> 01:06:43,650

and I did not want to go back into the

1597

01:06:49,070 --> 01:06:46,920

house and I swear there were times when

1598

01:06:50,780 --> 01:06:49,080

I have a drive home and I would be

1599

01:06:53,150 --> 01:06:50,790

getting home and no one else would be

1600

01:06:56,300 --> 01:06:53,160

home and the entire lights would be off

1601
01:06:58,220 --> 01:06:56,310
in that house and I would not go in I

1602
01:06:59,780 --> 01:06:58,230
would go and I Drive away and I would

1603
01:07:01,520 --> 01:06:59,790
sleep at somebody else's house for the

1604
01:07:04,460 --> 01:07:01,530
night because I would not want to be

1605
01:07:05,090 --> 01:07:04,470
there at all it was just a super creepy

1606
01:07:07,760 --> 01:07:05,100
vibe

1607
01:07:10,340 --> 01:07:07,770
and one time we were having a party and

1608
01:07:12,890 --> 01:07:10,350
I was filming the party with my camera I

1609
01:07:17,390 --> 01:07:12,900
was in night vision and I go from room

1610
01:07:20,210 --> 01:07:17,400
to room and so I go into this one room

1611
01:07:23,450 --> 01:07:20,220
and my friend is is giving someone a

1612
01:07:25,490 --> 01:07:23,460
massage and I said hey what's going on

1613
01:07:28,430 --> 01:07:25,500

guys and my friend looks up and he's

1614

01:07:32,330 --> 01:07:28,440

like and not much you know so the next

1615

01:07:34,340 --> 01:07:32,340

day we go and we watch that tape when we

1616

01:07:36,380 --> 01:07:34,350

watch the camera and I walked in that

1617

01:07:39,110 --> 01:07:36,390

room and it's all night vision doubt and

1618

01:07:41,890 --> 01:07:39,120

I said hey what's up man and he says oh

1619

01:07:46,340 --> 01:07:41,900

not much and suddenly we heard the most

1620

01:07:52,370 --> 01:07:46,350

ungodly sound on this tape it was just

1621

01:07:54,530 --> 01:07:52,380

like oh it just sounded like this hold

1622

01:08:01,160 --> 01:07:54,540

on do that again please please do that

1623

01:08:02,960 --> 01:08:01,170

again so was it was it a boy sure was it

1624

01:08:05,620 --> 01:08:02,970

like a mechanical thing was it a daily

1625

01:08:08,300 --> 01:08:05,630

what would what it was it was like a

1626

01:08:11,930 --> 01:08:08,310

freaking demon voice that was coming

1627

01:08:14,240 --> 01:08:11,940

through and everyone got so scared and I

1628

01:08:16,640 --> 01:08:14,250

said oh my god and I rewound it I played

1629

01:08:17,930 --> 01:08:16,650

it again and was falling to the vest

1630

01:08:19,490 --> 01:08:17,940

your knowledge it wasn't yet wasn't

1631

01:08:21,950 --> 01:08:19,500

digitally warble or anything like that i

1632

01:08:23,599 --> 01:08:21,960

mean its actual wow and then and then

1633

01:08:25,550 --> 01:08:23,609

people are like I don't want to watch it

1634

01:08:27,380 --> 01:08:25,560

I don't want to watch it and nobody

1635

01:08:29,480 --> 01:08:27,390

wanted to watch it again and I was like

1636

01:08:31,760 --> 01:08:29,490

oh we got to watch it and I was like

1637

01:08:34,130 --> 01:08:31,770

freaking out too I rewind it I press

1638

01:08:37,730 --> 01:08:34,140

play again we watch it we hear that

1639

01:08:41,810 --> 01:08:37,740

noise and then um you know you saw what

1640

01:08:44,150 --> 01:08:41,820

so so the tape broke right amount of

1641

01:08:45,530 --> 01:08:44,160

breaking and when we wanted to watch it

1642

01:08:47,750 --> 01:08:45,540

again it was like we are trying to

1643

01:08:50,599 --> 01:08:47,760

decipher what was going on and then the

1644

01:08:54,140 --> 01:08:50,609

tape breaks so it was such a crazy tape

1645

01:08:56,690 --> 01:08:54,150

I brought it back into this like I went

1646

01:08:59,240 --> 01:08:56,700

to you know the tape place where you can

1647

01:09:03,500 --> 01:08:59,250

go and get things transferred or put on

1648

01:09:05,690 --> 01:09:03,510

digitally um so I i went there and i had

1649

01:09:08,030 --> 01:09:05,700

them put the tape back together so i

1650

01:09:09,830 --> 01:09:08,040

actually do have the tape I still have

1651
01:09:12,140 --> 01:09:09,840
the tape somewhere you should I get this

1652
01:09:14,240 --> 01:09:12,150
get this digitally like uploaded

1653
01:09:16,340 --> 01:09:14,250
speaking place should I should I should

1654
01:09:18,650 --> 01:09:16,350
dig into my stuff and find it if there's

1655
01:09:21,620 --> 01:09:18,660
part of me that's freaked out

1656
01:09:22,910 --> 01:09:21,630
and um so so that's how you know it's

1657
01:09:25,220 --> 01:09:22,920
real by the way the fact that you're

1658
01:09:26,900 --> 01:09:25,230
still spooked I mean there are things

1659
01:09:29,030 --> 01:09:26,910
that you will just come across in your

1660
01:09:31,040 --> 01:09:29,040
life that are completely unexplainable

1661
01:09:33,110 --> 01:09:31,050
but yet you know that they are so real

1662
01:09:35,000 --> 01:09:33,120
that they just petrify you and that's a

1663
01:09:37,850 --> 01:09:35,010

perfect example to this day you still

1664

01:09:39,020 --> 01:09:37,860

are completely apprehensive and hesitant

1665

01:09:40,850 --> 01:09:39,030

on going and digging this thing up

1666

01:09:42,080 --> 01:09:40,860

because it made such a lasting impact

1667

01:09:43,670 --> 01:09:42,090

because you just knew you didn't know

1668

01:09:46,100 --> 01:09:43,680

what it was but you just knew that it

1669

01:09:48,440 --> 01:09:46,110

was real right and we had the Ouija

1670

01:09:50,840 --> 01:09:48,450

board in that house to which is Luigi

1671

01:09:53,750 --> 01:09:50,850

boards those things are bad i wound up i

1672

01:09:56,990 --> 01:09:53,760

wonda banging garbage after after that

1673

01:10:00,860 --> 01:09:57,000

happened and then another crazy part of

1674

01:10:03,920 --> 01:10:00,870

this story is that so so the the friend

1675

01:10:06,050 --> 01:10:03,930

who I filmed and he you know and you

1676

01:10:08,270 --> 01:10:06,060

know he said like oh hey what's up or

1677

01:10:10,130 --> 01:10:08,280

whatever and then we heard that voice he

1678

01:10:11,330 --> 01:10:10,140

was a really really really good friend

1679

01:10:14,990 --> 01:10:11,340

of mine they're just a dear friend of

1680

01:10:17,150 --> 01:10:15,000

mine and I was telling a my fiance this

1681

01:10:18,740 --> 01:10:17,160

story because she didn't know that I was

1682

01:10:21,110 --> 01:10:18,750

into ghosts and stuff for a while that's

1683

01:10:23,210 --> 01:10:21,120

something you want to keep to yourself

1684

01:10:25,640 --> 01:10:23,220

until you feel comfortable to talk about

1685

01:10:27,500 --> 01:10:25,650

it of course it was before we were

1686

01:10:31,040 --> 01:10:27,510

engaged she knows all this about me now

1687

01:10:34,970 --> 01:10:31,050

um so I was telling her this was a year

1688

01:10:37,970 --> 01:10:34,980

ago it was a 2013 or 2014 I was telling

1689

01:10:39,560 --> 01:10:37,980

her about the story just because I was

1690

01:10:42,320 --> 01:10:39,570

talking about ghosts and for some reason

1691

01:10:44,270 --> 01:10:42,330

it hit me like it just like did I ever

1692

01:10:46,700 --> 01:10:44,280

tell you this this crazy story that

1693

01:10:48,500 --> 01:10:46,710

happened to me and my friend when we

1694

01:10:50,780 --> 01:10:48,510

were living in his house and so I told

1695

01:10:52,940 --> 01:10:50,790

her the story and I don't know why I

1696

01:10:55,430 --> 01:10:52,950

felt inclined to tell her that story but

1697

01:10:57,440 --> 01:10:55,440

I did I felt the need that I needed to

1698

01:10:59,090 --> 01:10:57,450

say like a couple of things that happen

1699

01:11:02,240 --> 01:10:59,100

in this house and we'll talk about my

1700

01:11:04,730 --> 01:11:02,250

friend and and what happened then the

1701

01:11:07,730 --> 01:11:04,740

next day so I hadn't thought about that

1702

01:11:12,530 --> 01:11:07,740

in years and then the next day I went to

1703

01:11:15,320 --> 01:11:12,540

my like I told that story then the next

1704

01:11:19,730 --> 01:11:15,330

day I got a phone call and I picked it

1705

01:11:22,910 --> 01:11:19,740

up and it was um my my friend the front

1706

01:11:26,270 --> 01:11:22,920

who was in the video it was his fiance

1707

01:11:29,510 --> 01:11:26,280

who told us who called me and told me

1708

01:11:31,780 --> 01:11:29,520

that Gentry was in the hospital and it

1709

01:11:34,600 --> 01:11:31,790

didn't look like he was going to make it

1710

01:11:37,510 --> 01:11:34,610

and then he wound up passing away later

1711

01:11:40,000 --> 01:11:37,520

that day due to a complication my god I

1712

01:11:41,680 --> 01:11:40,010

was literally gonna say he died like 30

1713

01:11:44,890 --> 01:11:41,690

seconds ago as you can see he died this

1714

01:11:47,080 --> 01:11:44,900

one yeah yeah and so yeah but the thing

1715

01:11:50,740 --> 01:11:47,090

is I hadn't thought about that story or

1716

01:11:52,630 --> 01:11:50,750

any of that stuff until until the night

1717

01:11:54,580 --> 01:11:52,640

before and then the next more time

1718

01:11:57,100 --> 01:11:54,590

thinking to myself gosh I gotta give I

1719

01:11:59,050 --> 01:11:57,110

gotta give Gentry a call like that was

1720

01:12:02,800 --> 01:11:59,060

the thought that I had and then the next

1721

01:12:05,500 --> 01:12:02,810

day I got that phone call and so like as

1722

01:12:08,230 --> 01:12:05,510

he as he had slipped into the coma I I

1723

01:12:10,390 --> 01:12:08,240

said what time what time did he did he

1724

01:12:13,720 --> 01:12:10,400

slip into their his coma and they told

1725

01:12:15,310 --> 01:12:13,730

me it was you know like in nighttime

1726

01:12:17,530 --> 01:12:15,320

like round I think it was eleven o'clock

1727

01:12:20,740 --> 01:12:17,540

or something which was exactly when I

1728

01:12:23,200 --> 01:12:20,750

was telling telling my fiance about

1729

01:12:25,720 --> 01:12:23,210

about this story and it's like you know

1730

01:12:27,970 --> 01:12:25,730

they say that that you know things like

1731

01:12:29,770 --> 01:12:27,980

reach out to you or or whatever it was

1732

01:12:31,510 --> 01:12:29,780

like he was crossing I hadn't thought

1733

01:12:33,400 --> 01:12:31,520

about him in like a month month and a

1734

01:12:36,220 --> 01:12:33,410

half and I added meaning to give him a

1735

01:12:38,560 --> 01:12:36,230

call and if that had just come across my

1736

01:12:40,960 --> 01:12:38,570

mind and some of it all sort of happened

1737

01:12:43,630 --> 01:12:40,970

at that at that particular time so it

1738

01:12:46,690 --> 01:12:43,640

was it was creepy and it's a sad ending

1739

01:12:48,340 --> 01:12:46,700

um but it's like you know I decided to

1740

01:12:49,930 --> 01:12:48,350

actually be I mean like death is a very

1741

01:12:51,850 --> 01:12:49,940

sad thing and this is something maybe we

1742

01:12:54,640 --> 01:12:51,860

can get in into next week or two later

1743

01:12:55,930 --> 01:12:54,650

episode I think I think death is a happy

1744

01:12:57,340 --> 01:12:55,940

thing especially for people in coma

1745

01:12:59,830 --> 01:12:57,350

because it's a release they get to go

1746

01:13:01,750 --> 01:12:59,840

home you know the it sits there done

1747

01:13:03,250 --> 01:13:01,760

with all the nonsense here so it's it's

1748

01:13:04,540 --> 01:13:03,260

it's I think it's all depending on how

1749

01:13:06,730 --> 01:13:04,550

you look at it but still dude I mean

1750

01:13:09,280 --> 01:13:06,740

that's a wild story thank you for

1751

01:13:13,090 --> 01:13:09,290

sharing that that's phenomenal yeah it's

1752

01:13:15,700 --> 01:13:13,100

uh it's it's crazy um yeah he wanted

1753

01:13:20,610 --> 01:13:15,710

there was there was a complication he

1754

01:13:23,320 --> 01:13:20,620

had something something happens to him

1755

01:13:27,490 --> 01:13:23,330

internally and then when they were

1756

01:13:29,590 --> 01:13:27,500

trying to fix it in the ambulance is his

1757

01:13:31,990 --> 01:13:29,600

heart stopped and then they tried to

1758

01:13:34,560 --> 01:13:32,000

revive it and he was I don't know is

1759

01:13:36,940 --> 01:13:34,570

crazy anyway so it was his time to go

1760

01:13:39,190 --> 01:13:36,950

speaking of which we have about 10

1761

01:13:41,320 --> 01:13:39,200

minutes left on this episode before it

1762

01:13:43,720 --> 01:13:41,330

is our time to go not from this plane

1763

01:13:45,010 --> 01:13:43,730

thankfully we will be back next week but

1764

01:13:45,820 --> 01:13:45,020

if anybody wants to call in real quick

1765

01:13:48,820 --> 01:13:45,830

and

1766

01:13:54,460 --> 01:13:48,830

share a short story or react to either

1767

01:13:58,810 --> 01:13:54,470

mark or myself story 88 89 1923 5588 91

1768

01:14:00,790 --> 01:13:58,820

92 355 and I we do encourage you to call

1769

01:14:03,430 --> 01:14:00,800

in because we want to hear your voice as

1770

01:14:04,840 --> 01:14:03,440

much as it is convenient to interact

1771

01:14:06,670 --> 01:14:04,850

with you on facebook or in the chat room

1772

01:14:09,460 --> 01:14:06,680

or something like that I like you know

1773

01:14:11,590 --> 01:14:09,470

personal one-on-one dialogue back and

1774

01:14:13,420 --> 01:14:11,600

forth I think that that creates a much

1775

01:14:15,370 --> 01:14:13,430

more entertaining show for these the

1776

01:14:17,530 --> 01:14:15,380

rest of the listeners and the ribs right

1777

01:14:19,240 --> 01:14:17,540

column that we we know that there's

1778

01:14:21,820 --> 01:14:19,250

thousands of people listening right now

1779

01:14:24,880 --> 01:14:21,830

because we see the numbers and so if if

1780

01:14:27,130 --> 01:14:24,890

one of you thousands people are thinking

1781

01:14:30,010 --> 01:14:27,140

well maybe I should call in or I don't

1782

01:14:33,430 --> 01:14:30,020

know please please call in we would love

1783

01:14:34,960 --> 01:14:33,440

to talk about you we love you we want to

1784

01:14:39,100 --> 01:14:34,970

and I'll tell you this for the next

1785

01:14:41,080 --> 01:14:39,110

person who calls in we will send you one

1786

01:14:43,270 --> 01:14:41,090

of our limited edition truth funders

1787

01:14:45,340 --> 01:14:43,280

bumper stickers not many people have

1788

01:14:48,460 --> 01:14:45,350

these they just came in they've been

1789

01:14:50,500 --> 01:14:48,470

promised I do a couple of people and and

1790

01:14:53,140 --> 01:14:50,510

we will go ahead and we will we will get

1791

01:14:54,880 --> 01:14:53,150

that in the mail to you you know it

1792

01:14:57,190 --> 01:14:54,890

within the next week so you can have

1793

01:14:59,680 --> 01:14:57,200

your very own a piece of truth funders

1794

01:15:05,160 --> 01:14:59,690

history so go ahead and give us a call

1795

01:15:08,080 --> 01:15:05,170

the telephone number is 8 8 8 9 192 355

1796

01:15:10,360 --> 01:15:08,090

we really really love to hear from you

1797

01:15:13,780 --> 01:15:10,370

and it can be about anything to it could

1798

01:15:16,240 --> 01:15:13,790

be your story it could be how you feel

1799

01:15:18,190 --> 01:15:16,250

listening to our stories using water I'm

1800

01:15:19,750 --> 01:15:18,200

for folders maybe you're sick of us

1801
01:15:21,340 --> 01:15:19,760
asking for phone calls maybe you want to

1802
01:15:23,380 --> 01:15:21,350
hit guess quit asking for so many phone

1803
01:15:27,670 --> 01:15:23,390
calls okay you can stop that by calling

1804
01:15:29,650 --> 01:15:27,680
in 88 89 1923 55 is the telephone number

1805
01:15:31,780 --> 01:15:29,660
for truth lenders radio here on the

1806
01:15:33,760 --> 01:15:31,790
inception radio network I can't believe

1807
01:15:35,140 --> 01:15:33,770
how quickly the show is flown by this

1808
01:15:36,880 --> 01:15:35,150
week this has been a fun one and I hope

1809
01:15:41,020 --> 01:15:36,890
that we do more like this in the future

1810
01:15:43,660 --> 01:15:41,030
I do absolutely see a necessity and a

1811
01:15:45,310 --> 01:15:43,670
value to discussing various projects

1812
01:15:48,490 --> 01:15:45,320
that people have a bunch roof funders

1813
01:15:49,930 --> 01:15:48,500

and you know bringing attention oh my

1814

01:15:52,990 --> 01:15:49,940

boy space is calling he says he's

1815

01:15:55,450 --> 01:15:53,000

calling right now spaceboy for all all

1816

01:15:57,970 --> 01:15:55,460

those who don't know he had a project up

1817

01:15:59,709 --> 01:15:57,980

on truth funders calm which is you know

1818

01:16:03,879 --> 01:15:59,719

the place to go ahead and

1819

01:16:07,959 --> 01:16:03,889

ater project down Jay about it spacey

1820

01:16:10,680 --> 01:16:07,969

there so he's gone he's he's coming back

1821

01:16:14,589 --> 01:16:10,690

Don suspect right girls on learn to Oh

1822

01:16:17,680 --> 01:16:14,599

excellent Carol space boy great so space

1823

01:16:20,799 --> 01:16:17,690

boy has the project up on shoot funders

1824

01:16:23,770 --> 01:16:20,809

and it finished he succeeded he you know

1825

01:16:27,009 --> 01:16:23,780

um created a song and he was hoping to

1826

01:16:30,009 --> 01:16:27,019

raise money for the song and he did he

1827

01:16:32,620 --> 01:16:30,019

raised above his goal oh [h__\h] here a's

1828

01:16:34,450 --> 01:16:32,630

505 dollars \$500 is what he was trying

1829

01:16:36,339 --> 01:16:34,460

to raise and and that is just so awesome

1830

01:16:38,709 --> 01:16:36,349

we're so proud of him being the first

1831

01:16:40,450 --> 01:16:38,719

person to complete a project on truth

1832

01:16:43,689 --> 01:16:40,460

funders by the way we lost nice boy by

1833

01:16:46,200 --> 01:16:43,699

carol is on the line hey Carol hey guys

1834

01:16:49,839 --> 01:16:46,210

how are you doing dual don't you see

1835

01:16:51,370 --> 01:16:49,849

terrific terrific um I've got lots of

1836

01:16:53,229 --> 01:16:51,380

stories but I have one that has a

1837

01:16:56,560 --> 01:16:53,239

specific punch line so I thought that

1838

01:17:01,839 --> 01:16:56,570

would drop when you gear yes honey i do

1839

01:17:03,819 --> 01:17:01,849

to it okay um I'm sorry what no but

1840

01:17:06,370 --> 01:17:03,829

it'll it'll help it'll help lighten the

1841

01:17:07,839 --> 01:17:06,380

mood after my story oh yeah yeah okay

1842

01:17:09,129 --> 01:17:07,849

well let's bring it way up at them

1843

01:17:12,339 --> 01:17:09,139

actually I'm going to kind of bring it

1844

01:17:15,430 --> 01:17:12,349

way down but school it was a long time

1845

01:17:17,919 --> 01:17:15,440

ago yeah okay all right um back back

1846

01:17:21,009 --> 01:17:17,929

back in another life um I was out on the

1847

01:17:23,410 --> 01:17:21,019

road with the Broadway musical touring

1848

01:17:25,239 --> 01:17:23,420

company of a show with a bunch of you

1849

01:17:27,160 --> 01:17:25,249

know like big names in it and I had you

1850

01:17:28,930 --> 01:17:27,170

know pretty good billing and and the

1851
01:17:32,529 --> 01:17:28,940
money was great it was a union show and

1852
01:17:34,209 --> 01:17:32,539
at one point we played a theater the

1853
01:17:37,419 --> 01:17:34,219
name long forgotten in Lincoln Nebraska

1854
01:17:39,930 --> 01:17:37,429
and we were booked into this fantastic

1855
01:17:42,310 --> 01:17:39,940
hotel which had an unbelievable

1856
01:17:44,709 --> 01:17:42,320
staircase in fact the rumor was that

1857
01:17:47,350 --> 01:17:44,719
that was a staircase that was the model

1858
01:17:51,790 --> 01:17:47,360
for the staircase in Gone with the Wind

1859
01:17:54,850 --> 01:17:51,800
for Tara so like you know huge and

1860
01:17:56,410 --> 01:17:54,860
gorgeous okay right now Dottie no way

1861
01:17:58,839 --> 01:17:56,420
well they really got about three minutes

1862
01:18:00,370 --> 01:17:58,849
ago soon gesina ok I'm going to speed

1863
01:18:02,770 --> 01:18:00,380

this write-up cut to the chase we were

1864

01:18:04,299 --> 01:18:02,780

having dinner in the restaurant and it

1865

01:18:07,140 --> 01:18:04,309

was kind of like okay gotta go to the

1866

01:18:10,870 --> 01:18:07,150

bathroom so I got up from the table and

1867

01:18:12,960 --> 01:18:10,880

went to the mezzanine and instead of my

1868

01:18:14,970 --> 01:18:12,970

room which was farther away

1869

01:18:16,530 --> 01:18:14,980

and as I got to the mezzanine I opened

1870

01:18:19,290 --> 01:18:16,540

the door and it was beautiful you know

1871

01:18:21,660 --> 01:18:19,300

1890s kind of lounge sort of area and

1872

01:18:23,460 --> 01:18:21,670

with a great large distance before you

1873

01:18:27,000 --> 01:18:23,470

got to the actual you know business of

1874

01:18:29,760 --> 01:18:27,010

the bathroom and I couldn't go through

1875

01:18:31,740 --> 01:18:29,770

that room it was there was a the word

1876

01:18:34,920 --> 01:18:31,750

miasma comes to mind there was this

1877

01:18:37,560 --> 01:18:34,930

great negative incredible energy and it

1878

01:18:40,080 --> 01:18:37,570

was like okay not here not now and until

1879

01:18:42,450 --> 01:18:40,090

I turn around as I went back down yeah

1880

01:18:44,340 --> 01:18:42,460

it was a it was a huge old-fashioned you

1881

01:18:45,960 --> 01:18:44,350

know ladies lounge I mean furnished with

1882

01:18:48,270 --> 01:18:45,970

you know like chairs and tables and

1883

01:18:51,300 --> 01:18:48,280

lamps and the whole thing and so like I

1884

01:18:54,390 --> 01:18:51,310

down to the yeah yeah exactly up how'd

1885

01:18:57,060 --> 01:18:54,400

it was it were angry for free was was it

1886

01:19:00,210 --> 01:18:57,070

like an old theater of like from

1887

01:19:01,560 --> 01:19:00,220

vaudeville days no no no it wasn't the

1888

01:19:02,880 --> 01:19:01,570

theater this was the hotel where that

1889

01:19:04,560 --> 01:19:02,890

you know the theater company oh gosh it

1890

01:19:06,180 --> 01:19:04,570

was bought this was you know like where

1891

01:19:08,940 --> 01:19:06,190

we stayed okay right and the theater was

1892

01:19:11,700 --> 01:19:08,950

not actually on that site but it was the

1893

01:19:14,940 --> 01:19:11,710

same era of the theater and i would say

1894

01:19:17,670 --> 01:19:14,950

vaguely victorian but the point was i

1895

01:19:19,950 --> 01:19:17,680

stopped at the desk on the way back to

1896

01:19:22,110 --> 01:19:19,960

the dining room and i asked the woman

1897

01:19:23,820 --> 01:19:22,120

behind the desk who turned this lovely

1898

01:19:26,430 --> 01:19:23,830

shade of world it was a whiter shade of

1899

01:19:28,740 --> 01:19:26,440

pale what can i say and i asked her

1900

01:19:31,710 --> 01:19:28,750

because i had asked her this question

1901

01:19:34,740 --> 01:19:31,720

had anybody ever died I had nothing to

1902

01:19:37,050 --> 01:19:34,750

lose in that area of the lounge and she

1903

01:19:40,890 --> 01:19:37,060

said after turning you know back to kind

1904

01:19:44,220 --> 01:19:40,900

of a normal human color she said that 20

1905

01:19:47,550 --> 01:19:44,230

or 5 25 or 30 years before a traffic

1906

01:19:49,560 --> 01:19:47,560

policeman had been directing traffic in

1907

01:19:52,980 --> 01:19:49,570

front of the hotel was very cold weather

1908

01:19:56,040 --> 01:19:52,990

he was very old and out of shape and he

1909

01:19:58,500 --> 01:19:56,050

had a heart attack in the hotel died in

1910

01:20:00,240 --> 01:19:58,510

the hotel that's where they took him and

1911

01:20:02,010 --> 01:20:00,250

that his wife and daughters were called

1912

01:20:04,860 --> 01:20:02,020

to the scene and they went upstairs into

1913

01:20:07,110 --> 01:20:04,870

the mezzanine bathroom lounge so I kind

1914

01:20:09,330 --> 01:20:07,120

of figure sounds like yeah I with with

1915

01:20:10,560 --> 01:20:09,340

the police absolutely I Carole thank you

1916

01:20:13,680 --> 01:20:10,570

so much for the call i hate to rush off

1917

01:20:16,170 --> 01:20:13,690

the line but space boys on me too i love

1918

01:20:18,720 --> 01:20:16,180

your show we know it's great Carole

1919

01:20:20,880 --> 01:20:18,730

thank you so much we don't we really

1920

01:20:22,230 --> 01:20:20,890

appreciate a Russian all and I'm for

1921

01:20:24,000 --> 01:20:22,240

like trying to kick you off and I wanna

1922

01:20:25,740 --> 01:20:24,010

get space board for the industry you're

1923

01:20:26,490 --> 01:20:25,750

amazing thank you so much we callin

1924

01:20:28,290 --> 01:20:26,500

Carol

1925

01:20:34,290 --> 01:20:28,300

space you are welcome have a good kinda

1926

01:20:36,870 --> 01:20:34,300

guy and thanks spacey there I'm here

1927

01:20:38,880 --> 01:20:36,880

there he is there he is there he is you

1928

01:20:41,850 --> 01:20:38,890

got one minute for you to add your final

1929

01:20:43,920 --> 01:20:41,860

thought like Jerry Springer well

1930

01:20:46,080 --> 01:20:43,930

basically it's been a great show guys I

1931

01:20:47,880 --> 01:20:46,090

always liked listening to mark he's got

1932

01:20:50,490 --> 01:20:47,890

that eighty perspectives always going on

1933

01:20:52,440 --> 01:20:50,500

with these movies and all the music to

1934

01:20:54,030 --> 01:20:52,450

be like both into art I'm really

1935

01:20:56,100 --> 01:20:54,040

thinking what I'm hearing from you man I

1936

01:20:59,010 --> 01:20:56,110

I'm getting into this truth funders

1937

01:21:01,260 --> 01:20:59,020

radio show and I you know I'm trying to

1938

01:21:03,930 --> 01:21:01,270

spread the word you guys out there look

1939

01:21:05,940 --> 01:21:03,940

at this we got we got a UH we got space

1940

01:21:07,380 --> 01:21:05,950

boy not only doing projects on truth

1941

01:21:09,120 --> 01:21:07,390

funders but now he's getting out there

1942

01:21:10,890 --> 01:21:09,130

and spreading the word this is the type

1943

01:21:12,180 --> 01:21:10,900

of interaction that we want to see on

1944

01:21:14,100 --> 01:21:12,190

truth funders thanks a ton dude we

1945

01:21:16,110 --> 01:21:14,110

really appreciate you uh interacting

1946

01:21:17,910 --> 01:21:16,120

from top to bottom I mean that the

1947

01:21:20,040 --> 01:21:17,920

cheerleaders just like that street team

1948

01:21:21,300 --> 01:21:20,050

is what we need and you are setting an

1949

01:21:23,550 --> 01:21:21,310

example for the rest of the fine people

1950

01:21:25,590 --> 01:21:23,560

listening to truth letters radio you're

1951

01:21:27,300 --> 01:21:25,600

on the inception radio network mark sir

1952

01:21:28,620 --> 01:21:27,310

see we're down like the last 60 seconds

1953

01:21:29,700 --> 01:21:28,630

by the way thanks time for Conan space

1954

01:21:30,960 --> 01:21:29,710

where I want to get you back on next

1955

01:21:33,150 --> 01:21:30,970

week a little bit more if we could uh

1956

01:21:36,060 --> 01:21:33,160

but mark anything you want to add in any

1957

01:21:38,340 --> 01:21:36,070

way thanks to yet please anyone before

1958

01:21:41,040 --> 01:21:38,350

we gotta run because mg cuts us off we

1959

01:21:43,230 --> 01:21:41,050

don't shut up so you guys hey I just

1960

01:21:45,120 --> 01:21:43,240

want to thank everybody for listening we

1961

01:21:47,160 --> 01:21:45,130

want to we want to provide the best show

1962

01:21:49,260 --> 01:21:47,170

and best experience for you guys so

1963

01:21:52,650 --> 01:21:49,270

whatever it is that you like best let us

1964

01:21:55,860 --> 01:21:52,660

know you can just email us at mark at

1965

01:21:57,780 --> 01:21:55,870

truth funders calm and I will definitely

1966

01:22:01,560 --> 01:21:57,790

be sharing any of the emails that you

1967

01:22:03,210 --> 01:22:01,570

have with art we we really did a radio

1968

01:22:06,420 --> 01:22:03,220

in truth lenders dot-com that we both

1969

01:22:10,620 --> 01:22:06,430

get ya PCG see we should do that

1970

01:22:13,800 --> 01:22:10,630

absolutely um well looking back on air

1971

01:22:15,240 --> 01:22:13,810

um yes so so we really appreciate if you

1972

01:22:16,920 --> 01:22:15,250

want to hear your feedback do you like

1973

01:22:19,710 --> 01:22:16,930

listening to us bandar will do you

1974

01:22:22,800 --> 01:22:19,720

rather you know have us have interviews

1975

01:22:24,810 --> 01:22:22,810

you do like both sides you want personal

1976

01:22:28,740 --> 01:22:24,820

as bad as this year it's your show right

1977

01:22:30,900 --> 01:22:28,750

it is your show so we just we really

1978

01:22:34,230 --> 01:22:30,910

value in no please tell a friend about

1979

01:22:37,080 --> 01:22:34,240

us if you can just let people know where

1980

01:22:38,700 --> 01:22:37,090

to find us post about us on Facebook we

1981

01:22:40,440 --> 01:22:38,710

would really appreciate that and don't

1982

01:22:42,240 --> 01:22:40,450

forget to look at our

1983

01:22:43,800 --> 01:22:42,250

a great projects on truth Thunder scom

1984

01:22:46,110 --> 01:22:43,810

we have a bunch of new projects coming

1985

01:22:48,240 --> 01:22:46,120

out thanks to the shows a lot of people

1986

01:22:50,790 --> 01:22:48,250

have been contacting us and creating

1987

01:22:52,230 --> 01:22:50,800

some 15 sex in juice and you will be

1988

01:22:55,170 --> 01:22:52,240

reaching out to all of you guys so thank

1989

01:22:56,190 --> 01:22:55,180

you so much art take it away we'll talk

1990

01:22:57,390 --> 01:22:56,200

to you next week you're listening to

1991

01:22:58,710 --> 01:22:57,400

truth finders radio on the inception

1992

01:23:00,330 --> 01:22:58,720

radio network my name is art went for

1993

01:23:04,500 --> 01:23:00,340

mark Schwartz until then we will say